THE ANDERSON FILES

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Bourne Franchise

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1 EXT. QUEBEC CITY 2017 1

We see Patterson and Anderson sprinting down an inner city street.

PATTERSON
I thought you could speak french?!

SAM
I can! Just not to that level!

PATTERSON
Level?! You either speak it or don't!

They turn left and dodge a few people. There is a few people in black coats chasing them.

SAM
Well I didn't think they were fucking actually french, it's Quebec not Paris!

PATTERSON
All you had to do was say you can't speak french! Cause if you did, we wouldn't be in this situation!

SAM
I CAN SPEAK FRENCH!

PATTERSON
Jesus christ hotshot where the fuck are we going?!

Sam sees a street sign and immediately starts yelling directions. The chasers now have guns and a car.

SAM
Three lefts, a right, a jump and a train!

PATTERSON
What?! A train?! Wait a jump?

SAM
JUST DO IT!

Sam banks right as Patterson banks left. The chasers get jammed up in the car as they all try to split up. Patterson takes her corners and sees a train station with a train leaving in 1 minute.

PATTERSON
God damn it sam!

Patterson has to jump off the platform to make it as the train starts to haul off, she opens the door and flashes a wave at the armed men, who are then tackled by police.

PATTERSON (CONT'D)
Losers.

Sam is sprinting, with more dudes chasing her than Patterson

SAM
Why do I always get all the bad guys?! I'm super smart, not strong!

Sam hops a car hood and starts running up a overpass.

SAM (CONT'D)
They better be on time.

Sam stops on a dime and looks off the bridge, the armed men trip over one another and just as they get up to shoot sam hops off the bridge.

BAD GUY
She jumped! (in french)

The bad guy looks over and we see Sam standing on the roof of a train. She winks at him, and then Patterson opens the exit hatch behind her.

PATTERSON
How the hell did you know there was a train?

SAM
I memorized the schedule.

PATTERSON
for this train?

Sam shyly looks down then back up.

SAM
All of them... I was bored.

PATTERSON
Well could you get in here already, and tell this conductor who we are, in actual french?

Sam hops down the hatch to a very bemused crowd she responds in actual french but it's clearly broken up and hard to make out. We stay in place and the train leaves.

2 INT. QUEBEC CITY SAFEHOUSE 2017 2

Patterson, Whitman, Dunn, and Sam sit at a table, they are having a meeting. There are alot of guns and spy stuff around.

WHITMAN
So you got the drugs?

SAM
Well, um no.

WHITMAN
So we got the money?

SAM
Well.... It kinda fell out of our jackets as we were running for our lives, but they don't have it.

WHITMAN
So we have no drugs, no money, no suspects, a massive shitshow downtown and Dunn for some reason wasn't called to extract you. He's the extraction driver ladies. THATS HIS JOB. NOT. A. TRAIN!

DUNN
Well I mean down there I wou--

WHITMAN
I swear to god dunn...

SAM
Sir?

WHITMAN
WHAT! *clears throat* what?

SAM
Well um you see we do have something.

WHITMAN
oh god.

SAM
So the weapons, outfits, excellent french and the presence of Albert Wiseman shows that this is the Wiseman gang of international drug shipping and there were shipping containers with the port of Quebec on them, but the containers had english on them, UK english, sommerfield's actually. So That means that sommerfield's shipping containers from the UK are how the drugs are getting trafficked to Europe, and those containers are in bay D of the port.

PATTERSON
How the hell did you get all that from looking at a container?

SAM
Well, we have a map of the port. I memorized it.

WHITMAN
You memorized our tactical imagery of the port?

SAM
It was a long train ride here.

WHITMAN
Well guess we're not fired, call the port authority, we're goin in ladies and gents!

DUNN
Which car should we take?

WHITMAN
The armored one.

3 EXT. QUEBEC CITY PORT NIGHT 2017 **3**

Multiple police cars and a very ugly armored suburban pull up to the port, they are cleared through and go to bay d. Theres very few workers here and they scurry off when told. Our team dismounts. There is a warehouse in the middle of bay D

SAM
They'll probably be in there, but they could use a few containers as lookouts.

DOCKWORKER
Says french to them

WHITMAN
What?

SAM
He says creepy guys come in and out of here alot but his boss tells him to leave em alone, they're contractors.

PATTERSON
guess you do speak french.

DOCKWORKER
Not very well. Ma'am you need to work on your accent. Good luck!

The cops usher the dockworkers all away. The group chuckles for a second while the police regroup with the team.

SAM
You know Canadians are supposed to be nice.

WHITMAN
He's just trying to help you. Dunn? Get the machine guns, officer? send your tac team to the back, we'll clear em out for ya.

OFFICER
With pleasure sir, good luck!

We see sam, Patterson, and Whitman with m4's vests and all that cool shit on, they look like Ethan hunt meets Jason Bourne. Dunn is on top of a container by the car for overwatch for both teams.

DUNN
Okay kids you got 10 bogies in the warehouse, five in that container to your 2 o clock and a squad of swat in place holding the exits.

WHITMAN
Kill the lights and we'll take em down. Sam take point, I'll cover your six. Patterson, flank em and cover fire, Dunn tell swat to take em down as they run. Sam, on your mark.

SAM
Let's kick some ass, 3,2,1, GO.

Patterson sprints running down the left side of the warehouse, she is spraying bullets everywhere, and the group of bad guys start firing blindly back. Others take cover, and a few start running to the containers.

Sam kicks open the door to the warehouse, and all the bad guys look at her.

SAM (CONT'D)
Hello boys!

Sam takes her rifle and shoots four bad guys as she tactically walks into the room with Whitman in toe. Whitman clears her Right and behind as they sweep the warehouse. The Bad guys start to run except two.

WHITMAN
There's always a couple fighters.

SAM
Reloading, I take target right, you left

WHITMAN
copy!

Sam and Whitman slide into the middle of the warehouse and fire back and forth with the two remaining bad guys. One is taken out. The other one is out of bullets, just as they are.

SAM
Mother fucker.

Just as bad guy drops his gun and prepares to square up with Whitman, Sam pulls her backup pistol out and blows his head off.

WHITMAN
I coulda taken him sam.

SAM
Yeah, but your wife wouldn't like you having a black eye at the reunion.

WHITMAN
Always taking the fun out kid, great work.

The swat team tackles the rest of the bad guys, Sam and Whitman regroup with a couple cops and Dunn at one of the sommerfield's supermarket containers, Sam opens it and reveals its full of cocaine.

SAM
Well holy white gold, looks like the brits won't be having any sugar for their tea for a while!

PATTERSON
You gotta get better jokes.

The group doesn't laugh but the Quebec cop chuckles.

SAM
At least he gets it.

WHITMAN
Good work kids, let's clear it all out, Langley is gonna love this score.

The group leaves.

Opening Titles.

THE ANDERSON FILES

4 EXT. WASHINGTON DULLES AIRPORT. MORNING. 2020 4

We see Whitman, Patterson, Rockwood and Dunn get on a private jet.

5 INT. PRIVATE JET. DAY. 5

Rockwood and Whitman sit across from one another. There is a seriousness to the conversation.

ROCKWOOD
Okay, so she lost the PPB after she killed Rachel, they found her car at Mount Tabor. They did a circle perimeter, but called the search off, the scene is still secure for us.

WHITMAN
Good so we'll start there, if she left anything in the car it's a message for us. If not then we have to start from scratch.
(MORE)

WHITMAN (CONT'D)
Are we sure Rachel and Todd didn't at least make the hospitals? No statements?

ROCKWOOD
No sir, they were DOA. At least according to the file.

Patterson overhearing the conversation looks smugly.

PATTERSON (to herself)
Guess golden girl won't be talked about after this.

Dunn sitting behind them looks very upset.

WHITMAN
Rockwood, last question real quick, how did you find The Anderson Files?

ROCKWOOD
Oh, when the system caught the cover name for her on police radio, it spit the file out for me.

Whitman looks at Rockwood and nods slowly.

WHITMAN
Interesting, good to know thanks.

ROCKWOOD
Yeah, pretty elementary.

Rockwood goes back to her seat next to Patterson, they share a look. Whitman notices Dunn is upset.

WHITMAN
Hey man, you okay?

DUNN
No sir, she was our friend. Something doesn't feel right.

WHITMAN
Well this is why they don't use those enhanced agents anymore Dunn. This could be a side effect. I don't think she could have done this but we'll bring her in, and she'll at least be safe.

DUNN
Yeah, just bringing her in?

WHITMAN
Yes, no matter what. No one is dying on this mission. I promise.

Dunn nods, and Whitman goes to the restroom. Rockwood in her chair smiles. Evilly.

6 EXT. PORTLAND INTERNATIONAL AIRPORT. 6

The team gets into two cars. Patterson and Rockwood in one and Whitman with Dunn in another.

7 EXT. MOUNT TABOR CRIME SCENE 7

Rockwood talks to the PPB, as Whitman looks at the scene. Theres not much left, just her keys. In the glovebox is her phone. It's an old one. He pockets both, but then notices something odd. A note with a message on it.

WHITMAN
I knew you'd leave something for me kid.

The notes reads: St. George's Hospital. Todd okay.

WHITMAN (CONT'D)
St. Georges?

He looks at Rockwood who is still occupied, hides the clues except the keys and goes up to her and the cop.

WHITMAN (CONT'D)
Hey there, Just these keys it looks like, we're gonna have to start from scratch, sorry Rockwood.

ROCKWOOD
Thats fine I figured, we can try the old safe houses we have here in town.

PPB
Okay, is it good for me to clear the scene?

ROCKWOOD
Well, yeah actually, and don't worry about the car just junk it.

COP
you don't want forensics or anyone to...

ROCKWOOD
No, it's fine, just get rid of it.

COP
Yes ma'am.

WHITMAN
Hey, theres a hospital near here? St. Georges? We should at least check the security cameras there and medical reports.

ROCKWOOD
Yeah, I can go get that for you with Patterson, why don't you go to the old safe houses?

Whitman looks a little interested at this. But smiles.

WHITMAN
Yeah, you got this, good luck and let me know what you find.

ROCKWOOD
Oh, I will.

They part ways.

8 INT. ROCKWOOD AND PATTERSON CAR 8

They start driving to the hospital but park across the street they don't go in.

PATTERSON
Why are we here? We know they're fine.

ROCKWOOD
To make sure they don't find that out. Look, get on the traffic cameras and see if she popped up on your laptop.

PATTERSON
Well, shouldn't we go to one of the safe houses? she's probably there, or at least went to her deposit box downtown?

ROCKWOOD
No, it'll be better if he finds her, keeps the attention off us.

PATTERSON
Okay, are you sure they don't know?

ROCKWOOD
Just do what I tell you kid, clear?

PATTERSON
Yes Ma'am

Patterson works on her laptop as Rockwood watches the hospital entrance

9 INT. WHITMAN AND DUNN CAR 9

They pull up to a safe house.

WHITMAN
This is it, We could check... No. No she's not gonna be here. Here Dunn analyze this phone, let's head to the bank and check the deposit box downtown. Thats where I'd be.

DUNN
Jesus this old android? I can try. Where did you find this?

WHITMAN
Where do you think?

Dunn nods and they drive off.

10 INT. WELLS FARGO BANK DOWNTOWN PORTLAND. MORNING. 10

We see Samantha for the first time, she looks calm, she is wearing new clothes. Almost as if they were just bought. Her hair has changed. It's blonde. She walks up to the counter.

SAM
Yes, I need to check my deposit box.

BANKER
Of course and the account name?

SAM
Oh yes it's Jane Mackenzie. Here's my ID.

Sam pulls out a Washington State ID with Jane Mackenzie on it.

BANKER
Oh perfect.
(MORE)

BANKER (CONT'D)
I'll have it sent to that corner booth in just a couple minutes, thank you.

SAM
Perfect.

Sam walks to a booth in the corner, as quickly as she sits a banker opens the curtain and hands her a heavy box. He scurries off and she opens the coded lock. 1498

SAM (CONT'D)
Oh yes.

In the box is a ton of cash, multiple passports, and Id's, a gun with no serial, plenty of mags, and a badge.

SAM (CONT'D)
Thank you Langley.

She puts the stuff in a red trash bag and pockets the gun and badge. She pauses.

SAM (CONT'D)
Boy, they sure have nice burn bags here.

She walks out of the bank.

11 EXT. DOWNTOWN PORTLAND. 11

Just as Sam walks into the crowd on the sidewalk Whitman and Dunn pull up, Whitman hops into the bank and Dunn waits in the car.

12 INT. WELLS FARGO BANK DOWNTOWN PORTLAND. MORNING. 12

Whitman walks up to a banker, and shows his badge.

WHITMAN
Hi there I need to check your security cameras, did a younger woman, well spoken come in here this morning and get a safety deposit box? Perhaps a Mackenzie?

BANKER
Why thats oddly specific, but yes she just left, here's my manager, he can take you in back.

The manager and Whitman walk back.

13 INT. SECURITY ROOM BANK. 13

The manager pulls up the cameras, indeed sam is shown getting in the lobby then leaving with the trash bag.

MANAGER
Oh man, those are the nice bags. but anyway is this the lady?

WHITMAN
Yes, thats her, Look do you have an outside camera?

MANAGER
Yes actually here it is.

The camera shows sam getting on a blue line train to hillsboro.

WHITMAN
Bingo. You're good kid.

MANAGER
Is there anything we should know of?

WHITMAN
No sir, you're good to go. I gotta run thanks!

Whitman jogs out.

14 INT. BLUE LINE TRAIN TO HILLSBORO 14

Sam sits in the train. She is emotionless. As she looks around she sighs and lets out an emotional look. A tinge of sadness overcomes her face.

SAM
Well, at least I got a way to get outta here.

She shakes the bag a little.

SAM (CONT'D)
Let's hope I get out before he shows up...

15 EXT. PARKING GARAGE. HILLSBORO 15

Sam gets out of the train and walks into the garage. she pulls a beeper out of her bag.

SAM
Which car is it?

16 INT. PARKING GARAGE. HILLSBORO 16

Sam beeps and beeps and beeps. Finally a black sedan chirps to life, just as she goes to it, Whitman and Dunn pop out and stop her.

WHITMAN
Sam! (excitement turns to stern tones) Samantha. wait. Just wait. You are a tough cookie to track down, we almost missed you here.

SAM
Joshua why are you here? Dunn? What the hell are you doing here? God damn it why are you here!

WHITMAN
Sam just breathe I know what your thinking look, it's not like that just stay calm

DUNN
Samantha, how could you do this?!

WHITMAN
Dunn! Stop it! Samantha we know what happened, look you wont do murder if you let us take you in. okay?

SAM
Murder?! Dunn? What do you mean? What the hell do you think is going on here?!

WHITMAN
Samantha, please, don't do this.

SAM
Don't do what? The training worked, just like Victoria, oh god. You think they're dead.. That's not what happened, just go to my house, the home wrecking bitch is probably there.

WHITMAN
Home wrecker? Victoria? The note in your car? It was for me... you didn't kill th---

Just before he can finish Dunn yelps. He falls down as Rockwood walks out from behind him. Patterson appears from across the garage.

ROCKWOOD
Well, well, well. you two really should stop talking, now I have to take care of both of you. What a shame.

Whitman walks up to sam and then looks at Rockwood. Patterson walks up to Rockwood as she pulls her gun out and at them.

PATTERSON
Looks like I get the pleasure of taking you in sam. I can finally be the real hero, no more of you showing me up.

ROCKWOOD
It's nothing personal Josh, she's the last asset besides Cross and Bourne left alive. I thought you'd of put up more of a fight. Guess Patterson is right, you're just not the hotshot they said you were.

PATTERSON
I told you. You shouldn't have left your partner behind and retired, Samantha.

WHITMAN
I knew you were the damn mole, I deleted her file, how the hell did you even know about her?

ROCKWOOD
The NSA has the file Josh. It's our job to take this out. It's always been our job.

PATTERSON
Wait out? I thought we were arresting them?

ROCKWOOD
Nope, I didn't do double cover for 6 years on this to not kill Samantha Anderson. After this theres no more liabilities. Now do the job or Timmy won't make soccer practice.

SAM
A liar always becomes a traitor. Guess I know who I can trust now.

PATTERSON
Timmy? This was for money, what does my kid have to do wi--

ROCKWOOD
Just shoot the bitch Patterson. please.

SAMANTHA
I knew the second I saw you Josh this is what would happen.

WHITMAN
God damn it Rockwood this is NOT THE PROTOCOL and you know it! This is Illegal! This is not okay! They find out your with the NSA as a mole they'll put you in a cell. You too Patterson.

PATTERSON
I can't do this Rockwood, I cant kill them.

SAM
Jesus christ, I'm about to shoot myself, do it Patterson, you've lied to everyone anyway...

Dunn gets back up and points his gun at Rockwood. Whitman and sam join him.

ROCKWOOD
God damn it Patterson, just because you made out with her in Mexico doesn't mean she's fucking special. I'll do it myself.

PATTERSON
No!

Patterson shoves Rockwood down, Rockwood starts firing everywhere but only hits Dunn. Dunn is down, in the chaos we don't see his fate. Whitman and sam jump into the cover car and speed off, Patterson starts running away as Rockwood shoots at her too.

PATTERSON (CONT'D)
fuck fuck fuck fuck my shit god now what fuck!

Patterson slides out the back of the building. Rockwood chases

her.

17 EXT HILLSBORO BLUE LINE STATION 17

Patterson sprints toward the train and just like Quebec gets on just in time, leaving Rockwood in the dust.

PATTERSON
It's gonna be a helluva day now.

18 INT. BLUE LINE TRAIN TO PORTLAND 18

Patterson stands on the train frantically on a call.

PATTERSON
Hey, this is agent 2345. This is a code orange. Blown mission. I repeat blown mission, one agent down, one rouge, target lost.

Patterson hangs up then calls another number.

PATTERSON (CONT'D)
Hey there hunny, look mommy needs you to go with our vacation plan.

TIMMY
Mom? The plan Right now? Im in a test.

PATTERSON
Timmy please. Please. Things have gone dark and mommy needs you to go on your vacation RIGHT NOW. I love you.

TIMMY
I love you too mom, please be careful, I'm already out the door.

Patterson walks out of the train and throws her phone away.

19 INT. COVER CAR. DAY. FREEWAY. 19

Sam is driving the car. Whitman is in the passenger seat, he pulls a piece of glass out of his arm. It's small so it just tears his coat.

WHITMAN
Sam, what in the hell happened last night?

SAM
Alot okay, I rather not talk about it right now. But I didn't fucking kill anyone, thats why I retired, was so that I didn't kill anymore people.

WHITMAN
I thought you retired for your sis...

SAM
Don't talk about her. please. I can't. I can't right now.

WHITMAN
Okay, look I am glad you're okay, and you didn't kill anyone. I am sorry sam. I didn't know Rockwood was a mole until it was too late. I have to get to a phone and call heather.

SAM
It's good to see you, I missed you. What happened to your phone?

WHITMAN
It got shot up back there.

SAM
You should have the burner from my car.

WHITMAN
Shit I do, I grabbed it from Dunn before we got out of the car. Oh god. Dunn. poor guy.

SAM
I know. She just fucking shot him. I am really gonna miss him.

Whitman calls heather on the burner phone

WHITMAN
Hello? Lee? Yea. Patterson already called it? Im with Sam now, there was no murder.

HEATHER LEE
What? Well Where is Rockwood?

WHITMAN
Probably following us, look we cant stay in Portland, where can we extract?

HEATHER LEE
Closest evac point is Osoyoos Airport. Up in BC. You can't go to Seattle, too crammed.

WHITMAN
Of course not, okay we're on our way can we get some help?

HEATHER LEE
I can send a team in, but they're in Tri-cities.

Whitman looks a little confused. Sam chimes in.

SAM
Hi heather, yeah Its on the way. We can meet with them at the Denny's parking lot there.

HEATHER LEE
perfect, good luck and Whitman, I am sorry about Rockwood and Patterson. We'll take care of them the right way.

WHITMAN
Copy that, and thanks. Good bye.

Whitman turns the phone off. They drive over the 405 bridge.

20 EXT. DOWNTOWN PORTLAND. 20

Rockwood is in the car they had earlier. She gets out and two people walk up to meet her. It's Jones and Taylor, NSA agents.

ROCKWOOD
Well, it's been a horrible day so far. Thank goodness theres some backup here.

JONES
Yeah well, we didn't expect anyone in town today, what can we do to help ma'am?

ROCKWOOD
Well I got some rouge CIA agents, Anderson, Whitman, and Patterson.
(MORE)

ROCKWOOD (CONT'D)
I got leverage on Patterson, so she should surrender herself. As for the other two we gotta hit em hard before they get to Canada.

JONES.
Okay We'll ride with you, we got a whole tac kit, so let's arm up and roll out.

TAYLOR
Lets radio control for more help.

Rockwood walks up and stops him.

ROCKWOOD
They'll just slow us down, I'm in charge.

TAYLOR
Okay, ma'am.

Rockwood, Jones, and Taylor grab the extra bullets and armor from the back of the SUV Jones drove in, they get in Rockwood's car and speed off.

21 EXT. JOHNSON ELEMENTARY LANGLEY VIRGINA 21

Timmy waits for a public bus outside his school, just as the bus leaves with him on it a black SUV with armed men come out and into the school.

22 EXT. COLUMBIA RIVER GORGE. 22

Sam is driving quietly. No radio. She's shed a couple tears and hasn't hidden it well.

WHITMAN
I can drive sam.

SAM
No I like the distraction.

WHITMAN
Look, I get you don't wanna say much, but where were you going anyway?

SAM
Oh um, I was gonna go to the coast, hide for about a week, then fly out of San Fransisco to Australia.
(MORE)

SAM (CONT'D)
Stay there for a while.

WHITMAN
What's in Australia?

SAM
Nothing. That was the point. I'm not wanted here anymore...

WHITMAN
I'm sorry kid, you gonna be okay?

SAM
No. But that's my life. We need to figure out who's chasing us.

WHITMAN
Well do you think it's just Rockwood? Or is Patterson coming after us too? I dunno what the hell happened with Patterson, and I had no idea about whatever Rockwood was on about.

SAM
Patterson? Look it's not relevant but she has been different since Mexico. I don't know, she has a kid and she's probably more worried about him than us. As for Rockwood, she probably can get help from some NSA agents if she is actually with the NSA.

WHITMAN
Well not for long, once they find out...

SAM
The NSA wants me dead Josh, not just Rockwood. Till we get to Canada, We're as good as dead.

WHITMAN
If it wasn't for Rockwood this whole thing wouldn't be happening I deleted your file on purpose.

SAM
I knew the risks Josh. I'm the problem. Right now I just wanna get you home to your family.

Whitman nods in agreement. They drive off past a sign that says welcome to Boardman, kennewick is 50 miles away.

23 INT. AMTRAK TRAIN COLUMBIA RIVER GORGE 23

Patterson sits alone on the train drinking a drink. An announcement come on

CONDUCTOR
About 45 minutes till tri-cites folks start preparing your bags and tickets.

Patterson takes another sip and sighs.

PATTERSON
Who the hell have I become?

She wipes a tear away. The train goes into a tunnel. As it exits her phone goes off.

PATTERSON (CONT'D)
The Burner? Timmy!

TIMMY
Mommy? MOMMY THEY GOT ME! HE..

Pattersons heart skips a beat.

HELPER
It wasn't that hard to find him Jane. I'm afraid Timmy might be a little bruised, he's a real fighter.

PATTERSON
Bruised?! You lay a finger on him I'll kill you, you hear me! This was never the deal!

HELPER
The second you took the money it was. Kill Sam or Timmy's dead. You have 72 hours.

PATTERSON
Wait No! We ca.

HELPER
Jail Cell or a dead son, choose wisely Jane. Tick Tock.

The call cuts. Patterson finishes her drink. This is not the Patterson we knew, she's pissed.

24 EXT. KENNEWICK DENNYS 24

Sam and Whitman pull up. In the parking lot is a very ugly armored suburban SUV. Agent Balfe and Agent Connors await them.

WHITMAN
Well y'all are a sight for sore eyes!

BALFE
Yes sir glad you got here in one piece, looks like we're taking you to the great white north.

CONNORS
Vip service, we got everything we need in case anyone tries to stop us too. Fully loaded.

SAM
Oh yeah? Okay, I do miss this.

Sam opens the trunk to see a glorious tactical kit, armor helmets guns grenades. Everything.

WHITMAN
Now thats protection.

SAM
Hell yeah it is!

They get in and speed off. Just as they do we see Rockwoods car follow them, and behind them a third pickup truck.

PATTERSON
Of course, I get the shittiest car. Just my luck.

25 EXT. BLUE BRIDGE US 395 TRI CITIES. 25

The Suburban is stopped in traffic with everyone else when a black sedan blocks the highway, Three people get out and shoot into the air, people scramble. Patterson pulls up but decides to lay low. Sam, Whitman, Balfe, and Connors get out.

SAM
Get down everyone, looks like the civs are gone now.

WHITMAN
Look kid, I know you don't wanna kill anyone, but I rather not die in this dumpy town.

SAM
Don't worry sir, I got this, I need to let some anger out anyway. What do you say? Just like Quebec?

WHITMAN
Hell yeah. Just like Quebec.

BALFE
Look we're getting pinned down here.

Rockwoods team starts firing down from the center of the bridge at them.

CONNORS
Yeah, we're in a kill box.

WHITMAN
Well you heard her, Balfe and Connor, run up the highway to the left, shoot like crazy, Sam, you'll run right at em in cover, and I'll cover your six.

SAM
Let's go.

WHITMAN
Okay, 3, 2, 1, GO

Rockwood looks at her men.

ROCKWOOD
Look guys they're gonna charge us, i don't care how many cars we destroy, you light them all up.

TAYLOR
All of em?

ROCKWOOD
Yeah, fuck em, I'll handle the paperwork.

TAYLOR
Okay...

Just then the police arrive in force. Confused about what happening they see Rockwood and her team shooting at everyone and Whitmans team Defending themselves. They are behind Whitmans team and run in to join them

KPD OFFICER
I sure hope you're the good guys!

WHITMAN
Yeah! CIA! Cover fire for us boys. We need it.

KPD OFFICER
Yes sir! Dispatch we got agents down here, and bad guys in the middle, repeat the team in the middle is bad, I'm with the other team here, we're blue.

DISPATCH
copy that unit 157. all units suspects in the middle of the bridge are bad, middle aged woman with two men.

Whitman follows sam forward and the KPD starts firing, the KPD Connor and Balfes push kill Rockwoods backup.

KPD OFFICER
Two suspects down one left!

SAM
This will be fun.

Sam jumps out from the cars and starts to fire on Rockwood, Rockwood jumps for cover.

SAM (CONT'D)
Oh now you're scared.

Whitman clears the bridge, Connors and Balfe join in encircling Rockwood, More police show up on the other side of the bridge. They're Pasco PD. Rockwood Reloads her weapon.

ROCKWOOD
If I go down at least I'll take you down with me.

Sam moves forward and unloads her whole mag into the car in front of rockwood, screaming with anger while she does.

SAM
Fuck my husband! Gaaahhhh

Whitman staying back but covering her tilts his head at this.

WHITMAN
Jesus..

Sam goes to reload behind cover and Rockwood jumps out shooting at her, she unloads her mag nearly hitting sam.

SAM
Fuck this.

Sam comes out with her rifle dropped.

SAM (CONT'D)
Why the hell do you want me so bad?

ROCKWOOD
Because! You're the only one left.

SAM
What about Bourne? And whoever Cross is? Why me?

ROCKWOOD
They're not in the country dumbass. You were so easy to track. but until you fucked up, I couldn't move on you.

SAM
I fucked up? They fucked up, not me! I had a life!

WHITMAN
Rockwood stop it. I got you at gun point, you're not gonna win this.

SAM
No don't shoot her, theres no point she knows she's caught.

ROCKWOOD
Well look at that, Couldn't kill her cheating husband, her backstabbing sister, and now wont even kill me.

Rockwood pulls a knife out of her sleeve.

SAM
I was an agent not a killer, and how dare you talk about them?

ROCKWOOD
About who? The family that abandoned you?

SAM
Don't.

WHITMAN
Sam just back away the cops can come up and arrest her.

SAM
No, you wanna play Rockwood? Cause I got plenty of energy to let out.

ROCKWOOD.
God you talk too much.

Rockwood lunges at sam, Sam squares up and dodges her first punch. Whitman can't shoot Rockwood Sam is to close.

SAM
I got her Josh, I got her.

ROCKWOOD
You ain't got shit. You're outta shape. Retiree.

Sam punches Rockwood square in the jaw after that, Rockwood catches herself and swings back at Sam's gut punching her. Sam grunts at this and uppercuts Rockwood to the ground.

SAM
Still think I'm just a retiree? I never stopped training.

Rockwood on the ground gets back up.

WHITMAN
Don't I'll shoot you!

Rockwood just goes for sam, with the knife she hid out, Sam jumps back, and Whitman shoots Rockwood. Knocking her off the bridge and into the water.

The police come up and clear the scene.

WHITMAN (CONT'D)
She can't survive that.

SAM
Let's hope not.

26 EXT. GAS STATION PASCO WA. 26

The CIA crew clean up and dismount their weapons thinking the situation is over. However as sam goes into the shop, Patterson walks out with a gun to her. Sam puts her hands up.

SAM
Oh fucking hell, this day just wont end.

PATTERSON
They have my kid sam. Please.
(MORE)

PATTERSON (CONT'D)
come with me. Please. I know you lost your family last night, but please let me save mine?

Sam looks back at the CIA crew, unaware. She nods and gets in Patterson's stolen truck. They drive off, as they do Whitman sees.

WHITMAN
Oh shit, guys! Patterson got sam! We gotta move!

They pile in but aren't able to follow them as Patterson goes opposite directions down the highway.

27 EXT. FIELD. FRANKLIN COUNTY WA 27

Patterson stops the truck and both ladies get out. The dirt from the road filters the afternoon sun.

SAM (to herself)
Well this was a real bright idea.

Patterson walks across from sam. She checks her gun.

SAM (CONT'D)
So this is it? You don't wanna try rescuing Timmy? Just do their bidding?

Sam walks up to Patterson, who takes a step back.

PATTERSON
It's not like that, get back Sam!

Sam goes right up to her, grabs her gun, and puts it at her own head.

SAM
What? Why do I matter to you? Pull the god damn trigger, I've lost my whole life, all my friends are trying to kill me, and I haven't slept in two days. Please...

Sam tears up, as does Patterson. Sam is leaning her head on the gun.

SAM (CONT'D)
Please, I don't wanna feel this heartbreak, I'm at the end of my road. Just fucking kill me. Kill me for Timmy. Just do it.
(MORE)

SAM (CONT'D)
I'm worthless. My dad was right... Please...

Patterson cries and pulls the gun away from sam.

PATTERSON
Not like this sam, no... I..

SAM
Ahhhh!!! Why! I don't have anything to live for?! You have a kid! I have NO ONE! Why lie to me all those years if you're not gonna kill me?

Sam walks back and leans on the truck. Patterson joins her.

SAM (CONT'D)
Did Mexico really matter that much to you? You said it was part of the job? You told me that when I left.

PATTERSON
Yeah, well, I lied.

SAM
Of course, you all do. Just lie to my face. You're nothing but a liar, a traitor.

Sam starts to move away.

PATTERSON
Wait sam no, we had been watching Todd and Rachel ever since Rockwood attached to our old unit. I knew Todd was cheating on you. I should have told you that night, but, I didn't want to lose my job.

SAM
You KNEW?! THE WHOLE TIME!?

Sam grabs patterson

SAM (CONT'D)
All those god damn years you KNEW! I had a feeling he was cheating, that's why I went home, I never knew it was real, or that it was with Rachel!

PATTERSON
Yeah well if you weren't gonna let me have you over a man then what did I care for? Huh?

SAM
This is why you were jealous of me, it wasn't work, you told the truth in Mexico? This whole act, because I was married?

PATTERSON
Yeah, yeah I did, ever since we met in Victoria, those big doe eyes had me. I'm sorry Sam, I should have been more honest..... I should have never lied to you. I should have told you...

SAM
The one time you were honest with me, I turned you down, if you told me everything, I wouldn't have stopped you. I would have left him that night. I wanted you. I just wasn't gonna cheat on my husband...

PATTERSON
Yeah? Well he's gone now...

SAM
Yeah....

Sam and Patterson kiss.

PATTERSON
Now that feels like Mexico.

SAM
It does... Looks like I got something to live for now.

PATTERSON
Help me save Timmy?

SAM
Yeah but you know they'll lock you up for taking money from Rockwood.

PATTERSON
I know, but, if i turn myself in, they might just let me go. Besides, in this job, this was always gonna happen.

SAM
We gotta get to Canada, thats where Whitman will be waiting for us. Then we can find where Timmy is and this day can finally end.

PATTERSON
Wait...

She kisses Sam one more time.

PATTERSON (CONT'D)
In case we don't make it out alive.

Sam smiles, they get back in the truck and speed off dust following them into the horizon.

28 INT. MEXICO CITY 2018 28

It's a beautiful night in Mexico city. Sam and Patterson walk into the hotel lobby and book an apartment suite for the team. They're laughing alot.

29 INT. MEXICO CITY APARTMENT 2018 29

Patterson walks into the living room while Sam types away on a laptop.

PATTERSON
Well, the flight got delayed so Whitman and Dunn wont get here until tomorrow.

SAM
Well crap. At least I can get everything ready in time then.

Sometime passes, Sam gets all the equipment unpacked and reports sent. After what seems like a few hours, she is finally able to sit down, and turns the TV on. It's in Spanish. She laughs at the show. Patterson walks in.

PATTERSON
Well at least your Spanish is better than your French.

SAM
Hey, I've gotten better at both.

PATTERSON
I can tell. Can I sit here?

Sam Nods and Patterson sits down. After a short while they are sitting very close.

PATTERSON (CONT'D)
Look, sam there is something I wanted to talk to you about, we have had alot of um close moments over the past year. and well.

SAM
Yeah well what?

PATTERSON
I know your married to a... Guy. But you always call him partner?

SAM
Oh yeah, I'm queer. What about it?

PATTERSON
I figured and well.. I um. How do I say this?

SAM
Patterson please just spit it out.

PATTERSON
Can I just show you?

SAM
Maybe?

Patterson leans in and kisses sam passionately, to which sam jumps out of her seat, and gasps.

SAM (CONT'D)
Amor prohibido.....

PATTERSON
I'm sorry I thought you would want this... I mean you stare at me alot and.. About Todd, He's...

SAM
Jesus Patterson, I am married! You know this! This can't happen! No! I mean... No! No no no. I am sorry but no.. Good night.

Sam jogs into her room and locks the door. She leans against the wall.

SAM (CONT'D)
Fuck me.... That was amazing... Oh shit what am I gonna tell Todd?
(MORE)

SAM (CONT'D)
Do I tell him? I stopped it. Fuck but I wanted it... I'm just lonely, your just lonely sam. Call your husband.

Sam calls Todd from her bed, she is shaking. Todd answers, whoever he was lying in bed with slides away.

TODD
Hey Sam! Um I was not expecting this call, oh boy, baby how are you?

SAM
Hey babe. I just. Had a rough day and wanted to hear your voice.

TODD
Yeah okay well Im here everything is good, Rachel is he.. doing good too.

SAM
Oh good, I miss you both so much, it's been so lonely on the road without you, or her.

Sam tears up.

SAM (CONT'D)
I just miss you.

Todd gets up from the bed there is clearly another woman in the bed.

TODD.
Yeah, but it's the job.

SAM
Yeah.... Look what if it wasn't?

TODD (TERRIFIED)
If what wasn't sam? We need the money...

SAM
Not after dad died, the government settlement...

TODD
What are you saying?

SAM
What If I retired, and came home to you? No more lonely nights right?

TODD
Lonely nights, no, I mean of course. It's lonely without you but you love your career and I wouldn't wanna have you lose that. Sleep on it first babe. I love you. Everything is perfect right now.

SAM
I mean for you it's perfect...

Sam looks at the door to the living room and ponders.

SAM (CONT'D)
You don't want me around? You haven't even said you've missed me... What are you doing all the time there? I call and you rarely answer baby....

Sam cries on the phone. Todd is in full damage control. A part of him is genuinely upset hearing her cry.

TODD.
Sam baby I miss you all the time, they miss you at the Sub shop. I just don't want you to give up a job with the CIA for little ol me.

Sam wipes her tears.

SAM
Yeah I get that, baby, can you just talk? About your day? Your sandwich? heh. Something to calm me down?

TODD
Yeah, Yeah well...

We see Patterson eavesdropping on the conversation.

PATTERSON
Of course, typical man... She doesn't need to know.

Patterson walks to her room. Sits on the bed. Her face goes from mad to sad. She lays down and quietly cries.

SAM
Thanks baby.
(MORE)

SAM (CONT'D)
I love you, I am gonna head to bed now, sorry for waking you.

Sam hangs up the phone but holds it close to her heart, and rocks herself to sleep.

30 INT. SAMANTHAS HOUSE PORTLAND 2018 30

Todd sits at the table, worried, as Rachel reveals herself from the shadows, she looks pissed.

RACHEL
What in the hell was that?

TODD
It was sam an---

RACHEL
I KNOW IT WAS SAMANTHA.

TODD
What is the problem?

RACHEL
You Todd, YOU. You nearly fucking told her I was here. We can't risk that, and then you encourage her to REITRE? TO COME BACK HERE?!

TODD
Well she misses me and.

RACHEL
Oh, well then have her, I'll just lea---

TODD
No babe don't, I can't... You know I cant without you...

RACHEL
Exactly, and If I'm not here to make sure you're in line whats sam gonna do when she finds out?

TODD
What happened to your dad happens...

RACHEL
To us. I do not want to die Todd.
(MORE)

RACHEL (CONT'D)
Don't fucking answer next time, and If i ever have to think again for a second that you want her instead of me, I'll make sure she finds out.

TODD
No, no I want you babe. No you're right.

RACHEL
Perfect, I'm always right. Now let's get back to bed darling, we have a big day tomorrow.

Rachel leads Todd back to bed.

31 EXT. OSOYSSE BC AIRPORT 2020 31

The stolen truck speeds up to the hanger where Whitman and his team are trying to find sam.

32 INT. OPEN HANGER. 32

The team draws their weapons as the truck stops both Patterson and Sam get out of the truck.

WHITMAN
Sam! Patterson? Just where in the hell have you been?

Whitman walks right up to Patterson and grabs her.

PATTERSON
Easy there Rambo!

SAM
Hey, easy on her!

Whitman throws Patterson into a chair. Patterson sits.

WHITMAN
You fucking mole! You cost us days, you got Dunn killed, and your kid is missing, you tell me what in the fuck you're doing here or you wont make it to prison you traitor! You liar!

SAM
Josh! Josh calm down!

WHITMAN
Calm down?! She was supposed to be my legacy! To find out a year before I get my pension the person I trained to take over my job is a mole and stabbed me and us all in the back? Yeah, I think I am calm.

He turns back to Patterson

WHITMAN (CONT'D)
If this was Iraq I'd of already killed you. So speak up!

The team sits and watches a little amused at the scene.

PATTERSON
You know they have Timmy, I didn't think there was a way out until Sam talked me out of it. Whitman I needed the money it wasn't personal. You're like an uncle to me. You have to understand, what if it was your wife?

WHITMAN
My wife? YOU TOOK AN OATH TO THIS COUNTRY PATTERSON, AN OATH THAT YOU BROKE! I'd of called for backup, but now I guess I don't have any. Why should I do anything for you? Maybe we let Timmy be collateral for you betraying your country?

PATTERSON
I am sorry! I know I failed you...

WHITMAN
You're god damn right you did solider.

PATTERSON
Please, Help me save Timmy and I'll turn myself in. Please Josh.

WHITMAN
Don't you fucking call me that name. Turn yourself in? So you can walk? YOU LIED TO ME FOR YEARS!

SAM
She didn't have a choice!

WHITMAN
Yeah well? Well?

Whitman kicks over a table.

WHITMAN (CONT'D)
You're right. If it was my wife...

Whitman turns around and puts his hand in Pattersons face.

WHITMAN (CONT'D)
You ever fuck me over again, I'll just shoot you before the truck stops.

He then leaves his hand to help her up.

WHITMAN (CONT'D)
Get up, Let's save your son.

PATTERSON
I am sorry, so sorry, thank you sir.

The team goes and sits together.

33 INT. WAREHOUSE PORTLAND 33

Goons sit in a Portland warehouse on swan island. They have Timmy there. Timmy isn't happy.

TIMMY
My mom is gonna kick your ass. I hope you know that.

GOON
Sure kid, can someone get tape back on his loudmouth?

Another goon tapes up his mouth in an office above a sinister man watches.

34 INT. WAREHOUSE OFFICE 34

Main boss looks at his helper. Helper steps in to say something

HELPER
Good news, the container is ready, we'll be loaded on with the kid tomorrow night.

SHADOWY FIGURE
Perfect, hope this kid likes snow. Vladivostok is cold this time of year.

HELPER
Indeed.

35 EXT. OSOYSSE BC AIRPORT NIGHT. 35

A plane lands and a man steps out. He looks familiar.

36 INT.HANGER NIGHT 36

From the ether appears the team's backup, Billy Dunn.

WHITMAN
Jesus christ, that's Dunn!

Dunn walks in with a big smile on his face.

DUNN
I know, Thank god I wore a vest.

Whitman and team run up to meet Dunn.

WHITMAN
I am so glad you made it bud, just in time! I hope your ready to payback Rockwood.

DUNN
Hell yeah I am, Sam it's so good to see you, Patterson too.

PATTERSON
Sorry for pointing my gun at you...

SAM
It's been so long, I have missed you.

DUNN
Me too, and we'll get Timmy safe so that never happens again.

WHITMAN
Let's get to work.

Whitman leads the team over to the tables. Dunn and Patterson stand along side Sam while Connors and Balfe sit at the next table.

SAMANTHA
It's been like 5 years buddy, It's awesome to work with ya again.

DUNN
Well don't thank me yet, I might make you look rusty, retiree.

Samantha laughs.

SAMANTHA
Still think your Jason Bourne?

DUNN
Oh don't sell me short! I'm at least two Jason's

SAM
Whats next you gonna be sizing up Ethan Hunt too?

DUNN
Oh... Um we're talking too much.

The entire room is staring at Samantha and Dunn

SAM
Oops. Just like old times... Go ahead.

Whitman points at the board with a screen on it.

WHITMAN
Well folks, we got a rouge NSA team, out for revenge after I killed Rockwood. Ironically they are in Portland of all places, awaiting a container ship. We don't know where they are going, but we do know that until they load tomorrow night, they are sitting ducks here with Timmy. PPB and the FBI know about the situation, and are keeping an eye out for us.

CONNORS
So sir when do we hit em?

WHITMAN
Well, that's easy. Since the police are watching they can tie a noose around them anytime we ask, however with a hostage, we have to go in and take them out, we cant hit em from outside. So that will be harder.

DUNN
You can rattle the cage and distract them while Samantha here sneaks in. You're small.

WHITMAN
Well Technically Sam is retired so I don't think she can..

SAM
I'm thinking I'm back. I can take out a few baddies with a knife.

WHITMAN
Are you sure about that sam?

SAM
Anything for Patterson.

Patterson smiles.

Whitman takes over the meeting.

WHITMAN
Well there ya go, Connors will distract, Sam will infiltrate, Dunn will brute force in with us after. Best of the best here folks.

PATTERSON
Hell yeah it is.

WHITMAN
Let's get your kid. Meeting over.

SAM
We're gonna kick some ass. Hehe.

Sam, Patterson, and Dunn smile, filling the frame with awesomeness.

The team splits to get ready.

37 INT. HANGER 37

Whitman calls Lee.

WHITMAN
Hey boss, you get into the NSA yet?

HEATHER LEE
I Just went down there and took care of some business, did you get that backup?

WHITMAN
Sure did, I assume we can't tell anyone he's alive yet?

HEATHER LEE
I'd rather you don't, it's all about options after all.

WHITMAN
Indeed. We're leaving in about ten.

HEATHER LEE
Oh and Whitman?

WHITMAN
Yeah?

HEATHER LEE
Good luck sir.

Whitman hangs up.

Meanwhile sam and Patterson are getting ready.

PATTERSON
Are you sure about this sam? I thought you didn't wanna kill anymore people.

SAM
I'm the best backup you got besides the movie star wannabe over there. After all if this all works out, won't you and Timmy be my family anyway?

PATTERSON
Well (Smiling bigly) Yeah. Hopefully. Maybe. I mean kinda.

SAM
Well Theres nothing I won't do for family. Trust me.

PATTERSON
Fair enough babe.

38 EXT. PORTLAND INTERNATIONAL AIRPORT. 38

Billy Dunn, Samantha Anderson, Joshua Whitman, Connors, Jane Patterson, and Tom Balfe dismount the plane.

WHITMAN
Let's load out!

The team gets into a very similar car they had last time. Once again they take two cars as Dunn and Whitman are a little too big to fit in the back.

DUNN
Yeah, we'll drive one car. I cant fit back there.

SAM
Mhm. Sure.

DUNN
I cant. I'm physi... Oh never mind.

The team get in the cars and speed off.

39 EXT. WAREHOUSE PORTLAND 39

The team arrives and coordinates with PPB to lock off the area, they are meeting just outside the dock area.

PPB
Everyone is out, whats the plan sir?

WHITMAN
Well....

SAM
This is alot like Quebec.

PATTERSON
Except we cant just cover shoot in.

WHITMAN
Well Like Jason said, we'll distract first.

DUNN
I'll go to the north side, drop a flash bang, as they are blinded, Sam you go in the south door. Then the rest wait to enter. After you take out these guys by the door, the team will form up, get to the office, grab Timmy and well that'll be it. When they run

Jason looks at the cop

DUNN (CONT'D)
You folks scoop em up.

PPB
Perfect

WHITMAN
Literally what I'd do.

WHITMAN (CONT'D)
Alright Sam, you ready?

SAM
Let's GO.

BALFE.
Hell yeah!

40 INT. WAREHOUSE PORTLAND 40

The bad guys are moseying around until BOOM the flash bang goes off, they all jump up and run at Dunn, who starts shooting at them, making them all scatter around. Sam quietly sneaks in the south door, all tac'd up and pulls out a very large knife.

She quietly jumps on a guard and slices his neck open. Then moves to the next one, and the next one, and then throws her knife into the head of the last bad guy.

SAM
Well, that was easy...

The team then follows in and forms up behind sam. They move into the main area and mow down the distracted bad guys. Dunn joins them.

WHITMAN
Alright let's get upstairs. Connors and Balfe? Help the Police get the rest, everyone else lets move up.

The team now Whitman, Dunn, Anderson, and Patterson go upstairs. They surround the office, Sam and Patterson go in while Dunn watches from outside ready to shoot through the windows if needed. Whitman stands point watching their back.

41 INT. WAREHOUSE OFFICE 41

Timmy is sitting quietly alone in the middle of the room. Patterson holds back lunging for Timmy.

SAM
It's way too easy. Oh fuck look.

PATTERSON
Oh no...

Timmy is rigged to blow. Sam and Patterson clear the room, The phone on the desk rings. Patterson Answers.

PATTERSON (CONT'D)
Hello, listen here you sack of...

BAD GUY.
Well, Well, Well.... Look who finally is cornered.

PATTERSON
Wait, theres no way they killed you on the bridge!

SAM
No way it's Rockwood?!

ROCKWOOD
Indeed, Whitman needs to learn how to double tap.

PATTERSON
You let my son go!

Dunn walks in the room.

ROCKWOOD
Well that would be anti climatic? How about you leave your precious Samantha and I wait 4 minutes before I drop a bomb the size of a tank on her?

PATTERSON
this was a setup!?

SAM
I knew it.

DUNN
No, no you didn't?

SAM
Yes, yes I did. As soon as we got in that easy.

DUNN
It was a trap. Clearly.

PATTERSON
Well great. Good to know I'm not trap inclined, now shut up I cant hear her!

Timmy squirms around and Sam pulls off his tape.

TIMMY
Hello, you're nice.

SAM
Thanks kid.

Patterson looks at Timmy.

TIMMY
See mom! I told them you would save me!

PATTERSON
Of course Timmy.

Patterson returns to the call.

ROCKWOOD
He sounds great, how about this? You have 60 seconds to choose, at which point I blow him and drop the bomb. If you do choose right, you and him leave and I get the rest of the traitors.

PATTERSON
Thats not enough...

ROCKWOOD
Good luck! CLICK.

The phone goes dead. The clock on Timmy's chest starts ticking.

DUNN, PATTERSON, SAMANTHA, AND TIMMY
Oh shit! (in unison)

PATTERSON
Don't say that word Timmy!

DUNN
thats the least of our worries.

SAM
We need a plan now!

DUNN
He's rigged by the chair! Oh great, the tape! Get a knife, cut him loose and we can get outta here.

PATTERSON
Exactly, it's not a pressure plate either. Cut the tape.

SAM
I left my knife in the other guy.

DUNN
What in the? Oh that makes sense.

PATTERSON
Heres mine.

Patterson starts cutting.

DUNN
Alright kid as soon as I say you just sprint out the door.

TIMMY
Not without my mom!

PATTERSON
I'll be right behind you baby.

TIMMY
Okay!

Dunn opens the door and tells Whitman, Timmy is released the bomb has 20 seconds left!

SAM
RUN!

The team sprints out the building and then jumps out the window and lands in a dumpster as the whole building BLOWS!

42 EXT. SWAN ISLAND PORT. 42

The team gets up all a little rattled but excited. They all high five as help comes.

SAM
Well shit, that was closer than I like.

PATTERSON
Oh Timmy are you okay? No scrapes or bruises?

Patterson is furiously checking Timmy

TIMMY
Im fine mom stop. Stop!

Sam steps in and touches Paterson shoulder.

SAM
He's good, look at me, everyone is fine. It's over.

The team give Sam, Patterson and Timmy space.

TIMMY
Thank you lady, you're my hero!

Timmy hugs Sam then wanders off to Whitman.

SAM
Come here.

Sam picks up Patterson, who is a little taken aback by her strength.

PATTERSON
Is it really all over?

SAM
Yeah, we can go home now.

Patterson and sam Embrace. they lean on each other and walk away as the team plays with Timmy.

43 EXT. PORTLAND AIRPORT. 43

The team gets ready to leave.

DUNN
Well kids this was fun, and Sam I like you we need to chat sometime without so many interruptions!

SAM
I know right? Can't get a word in! haha. I'll hold you to it, see you soon!

DUNN
Well I gotta play dead a little while longer, so this next flights mine. I hope you rejoin sam, I miss ya, and Patterson, good luck.

PATTERSON
Thanks Dunn, I'm so..

DUNN
I'd of done the same if it was my kid.

He hugs Patterson, Sam and Whitman. Then walks off.

The rest of the team stand in a circle.

CONNORS
Well team, it was good, I'll catch you later, Sam?

SAM
Yeah?

CONNORS
It was good to meet you, think about rejoining will ya?

SAM
Eh maybe.

BALFE.
You should, it'd be alot of fun, your all Whitman talks about anyway.

WHITMAN
Well, i think you all see the point now huh?

BALFE.
Yeah, you're a helluva woman, and a even better asset Sam. See you around.

SAM
thanks guys.

Balfe and Connors walk off now it's just Whitman, Patterson, and Anderson.

WHITMAN
Well, this is just like Victoria huh?

PATTERSON
Yeah I guess it is

SAM
Yeah, it is. It was good to have you back around Josh. I know I didn't get to visit you much since I retired out here.

WHITMAN
About that, you gonna stay here or?

SAM
Um...

She looks at Patterson, then back at the beautiful mountain

sunset. One only Portland can produce.

SAM (CONT'D)
Probably....

PATTERSON
Oh.. Oh I mean Thats um...

SAM
You can come here Jane.

JANE
Jane?! he. Yeah I mean we could.

SAM
Yeah. Look Whitman before you go.

WHITMAN
Yeah kid?

Whitman walks away from Patterson a bit with Sam. Sam hands him something. A pair of earrings.

WHITMAN (CONT'D)
These for my wife?

SAM
No, they were my sisters... Look without your training, I would have killed them both the other week and I wanna thank you. Josh you have saved my life so many times. You'll always be a very special part of my life. These can be a reminder, of how to keep people trained not in who to kill, but in whether it's right or wrong to kill. Even if they go Bourne, the world is better off this way. Thanks to people like you and Heather.

WHITMAN
Jeez kid, you're making me cry here um. Shit, look. When you retired I may have ignored some people like Patterson. This has been a good reminder, I'll do my best to keep the ol' CIA a little more clean as long as I can. Be easier if you fully came back. Think about it? And come to thanksgiving, my wife misses your talks with her.

SAM
Will do boss.
(MORE)

SAM (CONT'D)
Will do, I'll see you around.

Whitman walks away but looks at Patterson for a second

WHITMAN
I shoulda treated you better Jane. You're an amazing agent, and if the investigation lets you stay, I know I'll keep you on my team. Hopefully I'll see you soon kid.

PATTERSON
Thank you sir. Thank you so much.

Patterson hugs Whitman. Whitman goes off to his plane.

Now it's just Jane and Sam.

JANE
Well um, you really want me to come out here with Timmy?

SAM
Yeah I do. I think I should ask you something actually.

JANE
Yeah?

SAM
I never gave Todd a choice to be with me and after everything I need to make sure I give people choices, and understand that they say no sometimes. Not force them into things they aren't ready for.

JANE
Yeah? Thats a good lesson to learn, I should have never held back what I knew with Todd sam, I am so sorry, and I get if you need more time.

SAM
Can you please just be with me? Like forever though? Like don't leave? Or lie to me ever again?

JANE
Like your partner?

SAM
Yeah. Just like that.

JANE.
Yeah, It's all I have ever wanted since Victoria.

Sam and Jane embrace as the golden lights from the sunset bask the runway. They have to force each other to let go.

JANE
I have to go, but I'll be back within a week I promise. We'll be together.

SAM
See you soon darling.

Jane runs off like a giddy kid with Timmy. Sam stands alone and walks off into the Sunset.

44 INT. SAMANTHAS HOUSE MARCH 2020 44

Samantha continues to clean her house up, theres no sign of Todd or Rachel. She sits alone on the couch, satisfied with the work she's gotten done. Jane video calls her, Sam goes from melancholic to excited in a split second and fixes her hair before answering.

SAM
HEY!

JANE
Hey! So Timmy has his transfer paperwork and everything is just about packed. We'll be there in a few days!

SAM
Oh thats amazing news. God I haven't felt this happy since high school.

JANE
Yeah? You're such a sweetheart.

SAM
Hopefully you get here before any of this covid stuff happens out here.

JANE
Yeah thats across the world Im sure we will be fine. Hows your cleanup going? No sign of Rachel right?

SAM
No thank god, no issues yet. Todd never even came back for anything.... I guess I was the other girl.

JANE
Well you're my only girl...

As they talk the volume gets quiet and we zoom out until we see a figure watching sam, a woman, it's revealed to be Rachel.

RACHEL
This isn't over, Sister.

Rachel walks away. Sam looks out the window but misses seeing Rachel.

45 EXT. PORTLAND AIRPORT. 45

Sam picks up Jane and Timmy from the Airport.

46 EXT. SAMANTHAS HOUSE 46

The trio walk inside.

47 INT. SAMANTHAS HOUSE 47

Samantha shows them around the house.

SAM
Well this is where you can put your things. Tomorrow we'll go apartment hunting.

TIMMY
Oh I hope I get a big room!

JANE
I am sure you will.

TIMMY
I am gonna go get all this junk together. Gotta get back to my game.

JANE
That's a good Idea let's get unpacked.

SAM
I'll take yours in the room so you can help him.

Timmy goes into the spare bedroom with Jane. Sam brings Jane's luggage into her room. She rolls the case to the left side of the bed. She looks at a near empty end table.

SAM (CONT'D)
Damn you Todd.

Sam opens the drawer and sees its still full of Todd's stuff.

SAM (CONT'D)
Fuck I forgot to clear this out. You just couldn't get your shit could you.

As she empties the drawer into a bag she sees a photo of her and Todd. She Pauses.

SAM (CONT'D)
What do I do with this...

Jane walks in. Closes the door.

JANE
Throw it away. That's what you do.

SAM
Shit, I was just going....

JANE
Why haven't you cleared his stuff out yet sam? You knew we were coming here? He hasn't talked to you in months.

SAM
Well it's alot of stuff Babe. I been alone here, no one has come to help me.

JANE
It's an end table. Look your surrounded by his stuff still

Jane motions to Todd's belongings everywhere.

JANE (CONT'D)
If we're gonna do this we got to clean this out, get him outta your head. Out of your life.

SAM
I'm sorry... He is a pre... Was. He Was a pretty big part of..

JANE
You knew I was gonna be here today. You never once mentioned anything about still having literally everything set up still. This is too soon, I'll get an apartment and we can just take it slow. You're not ready. I mean you're still holding the damn picture Samantha.

Sam looks down to her hands and looks like a wounded puppy. Jane grabs her bag but stops.

SAM
Help me.

JANE
Why couldn't you of said something before? So I knew you needed help?

SAM
Well I don't usually need....

Jane rolls her eyes. Then lets out a laugh despite clearly still being mad.

SAM (CONT'D)
Damn it babe I don't know how to ask for help. Look this, all of this

Sam wiggles the photo.

SAM (CONT'D)
I dunno how I can take half of my life put it in a box and not be bawling over his betrayal all day.

Jane comes and holds her hand.

JANE
You don't. We do.

They hug. Sam drops the photo into the garbage, Jane takes down a few other things as well. Just as they sit in the bed to unpack Jane's stuff Timmy calls them.

TIMMY (O.S.)
Mom! Sam! Theres something going on!

They walk into the living room. Covid 19 is in Seattle.

SAM
Oh thank god you got here when you did.

48 EXT. SAMANTHAS HOUSE 1 MONTH LATER 48

Todd knocks on the door.

TODD
Sam! Sam open up!

Sam opens the door, pistol in hand.

SAM
You got balls coming back here unannounced. LIAR.

TODD
Well the house is still half mine so I don't need to announce... look thats not the point, I need to get my things.

SAM
It's been 3 months, why now? Wheres your girlfriend? You know the one who keeps watching me.

TODD
I don't... Look she left me. Okay. Happy? I need my shit so I can go get my own place set up.

SAM
Oh... little home wrecker threw you out. What a shame, your shits in the garage Todd where it's been since you refused to get it months ago.

TODD
Thank you. I'm not scared of you anymore. You can drop the act.

Samantha cocks the pistol quietly. Todd doesn't notice this.

SAM
You should be.

TODD
Sam stop look, things didn't need to end how they did.
(MORE)

TODD (CONT'D)
I am sorry I lied to you. But you were never around. I missed you and

SAM
Are you fucking shitting me? YOU THINK I WANT YOU BACK? YOU FUCKED MY SISTER. YOU LIED TO ME. YOU ARE A LIAR. I HATE LIARS!

TODD
Where are the divorce papers then?

SAM
They are... Well. You've been fucking gone with no address kinda hard to send them. Okay? I wasn't the one who cheated and left with my sister. Sorry I haven't been able to get a lawyer with the god damn world ending. Why are you out and about anyway?

TODD
You haven't filed?

SAM
I havent been able.... You need to leave okay.

TODD
Look sam, I can answer the phone now. I am gonna get my stuff and you can call me or send the papers. I messed up. I'm sorry and I love you.

Todd walks off. Samantha slams the door shut.

49 INT. SAMANTHAS HOUSE 49

Sam walks to her desk and sits down. She opens her computer and looks at her email inbox. Theres a unsent email. Requesting divorce documents, she hasn't sent for them. She also clearly has a lawyer waiting for her to ask for them.

SAM
Thinks he can come back here and... I could go in that garage right now.. Take care of him... I'm gonna ask for the papers right now.

Sam types up an email asking for divorce paperwork. She can't click send.

SAM (CONT'D)
Fuck me.

She looks at her phone she goes to call Jane but hesitates.

SAM (CONT'D)
He's right outside... Maybe I should talk to him....

Sam jumps 100 feet in the air as her phone rings its Jane.

SAM (CONT'D)
Holy shit.

Jane opens the door.

JANE
Why the hell is he here?! Are you okay?

SAM
Why did you, wait how?

JANE
I came to see you, why didn't you tell me that fucker was here?! He's been missing for months! Are you okay? Did he or Rachel hurt you?

TODD (O.S.)
Lady relax I got my stuff I am leaving, don't shoot me!

JANE
I'm gonna shoot him.

Jane goes back to the door sam stops her, flips off Todd out the door then slams it closed.

SAM
Jesus first off I am not cleaning blood off the lawn, also I was hoping to get him in the garage.

Jane smiles.

SAM (CONT'D)
Where did you come from? Where is Timmy?

JANE
Home schooling?
(MORE)

JANE (CONT'D)
He's fine at the apartment. Were you crying? Sam what happened?

SAM
Nothing, no, I just my allergies I think... Look nothing is going on he showed up told me Rachel dumped him and he needed his stuff. I told him to get it.

Jane looks annoyed.

JANE
He begged for you back didn't he?

SAM
No Of course not.

JANE
Sam why were you crying?

SAM
Okay he asked me back. Happy? Let's argue about Todd again!

JANE
You lied to me. I came in here I asked you why you were crying and you lied. Then you don't tell me what he was really saying? You don't call me before you answer the door, and with what Rachel did, we should be doing that since you're still here. For safety. Did you serve him the divorce papers you printed out?

SAM
The papers? Oh the papers! Well I was a little scared so I had my gun instead of the pap

Jane storms over to her computer that's still on.

JANE
What the fuck is this? Really? (We hear heartbreak in her voice) You havent even asked for the papers? You said you prin...

SAM
Where would I of sent them?! God damn it I told you I am tired of arguing about Todd.

JANE
This isn't about Todd! This is about you lying to me. You are a hypocrite how dare you go on about liars, you used to kill anyone who lied to us on our old missions without a second thought. Even people we didn't need to kill. You lie and lie and lie to me. I moved a thousand miles to you! I owe a 100 thousand dollar fine because I turned myself in, instead of betraying you!

SAM
Stop. calling. me. a. liar! What do you want from ME.

JANE
I WANT TO KNOW WHY YOU STILL LOVE TODD!

SAM
BECAUSE HE'S ALL I'VE KNOWN!!

Jane gasps.

JANE
You were supposed to say you didn't love him anymore. You... Timmy likes it here Sam. Timmy likes you. I have to explain to him that you're gonna go away like his dad did. Fuck you Samantha. I am done. You wont choose? I'll make the choice for you.

SAM
WAIT! NO!

JANE
What?

Sam blocks Jane from leaving.

SAM
Stop. Let me fucking breathe for one second okay. Damn. First off I said nothing romantic to him okay. Second I didn't have a chance to call you, and I didn't know it was him. Rachel hasn't been watching us for a few days. Thirdly I feel like a failure by sending those papers. Okay?
(MORE)

SAM (CONT'D)
Can't you understand that!

Jane is taken aback.

SAM
I never believed in divorce. I am loyal, and I just still cant believe I am going to get a divorce. Not because I want him back. Because I was raised to work things out. Not just leave. I didn't marry him for fun. I got married because I believed in it.

JANE
But you still fucking love him. don't you?

SAM
I will always love him. But our marriage is over. He is gone. He is the past. You, you are my future. You are my love and I cannot just let you walk out of here. Because I work things out. I don't give up on anyone I love.

JANE
You swear to me you're not gonna leave me for him?

Sam dodges answering directly.

SAM
This has been a hard transition for me. I am sorry I have hurt your feelings in the process. I love you Jane. Look can we go to your place, pick up some dinner at a drive thru? I'm sure Timmy is hungry. You're hungry too aren't you?

JANE
Maybe... You're not off the hook yet.

SAM
I know I know..

JANE
Also you can't stop me from getting through this door, I could move you right out of the way.

SAM
Oh yeah?

Jane and sam wrestle around a bit before laughing getting their things and leaving. Sam forgets her phone. It rings.

50 INT. JANE'S PORTLAND APARTMENT. 50

They walk in with food Timmy is super happy about this. As they eat Jane's phone rings to the point she has to answer.

JANE
Oh must be important, let me take this.

51 EXT. JANE'S PORTLAND APARTMENT. 51

Jane walks out to her balcony.

JANE (CONT'D)
Hello? Karen? Hey. Whats up? Oh my god no. Is he? Oh god. Okay. No she is here with me I'll tell her. Stay safe.

Jane walks back in

52 INT. JANE'S PORTLAND APARTMENT. 52

Jane sits back down.

JANE
Hey Timmy, can you get started cleaning up? I'll be right over.

TIMMY
Ugh okay....

Timmy walks off.

JANE
Hey sam, that was Karen.

SAM
Karen? is everything okay?

JANE
No. Whitman has covid.

SAM
Oh no...

JANE
He is in the hospital but seems stable. Poor guy. He's literally the only good guy I've ever known besides my Timmy of course.

SAM
Yeah, I hope he is gonna be okay...

Sam gets up and helps Jane clean up.

53 INT. SAMANTHAS HOUSE 53

Sam sits on her couch. Alone. Someone texts her.

TODD (text)
Hey I need you to get this, thing?

Picture of an empty gun safe

TODD (CONT'D) (text)
I dunno what this is but it's not mine. Theres a few other things too.

Sam groans...

SAM (TEXT)
Okay I can come by in an hour, leave the stuff outside.

Sam goes to call Jane, but her laundry goes off, she pockets the phone. After grabbing the laundry she goes to leave, theres a document on the table. She grabs it.

SAM (CONT'D)
Perfect timing.

54 EXT. TODDS APARTMENT. 54

Sam walks up to knock, but her phone keeps going off. She pulls it out and sees Jane blowing her phone up.

She looks up at Todd's door, then back at the phone.

SAM
She'll be pissed regardless...

She sets her phone on vibrate and pockets it.

SAM (CONT'D)
Don't hate me..... I gotta know...

Sam knocks and Todd answers, his smile is extremely big.

TODD
Sam Hey! I got your things right over there, come in!

SAM
No. They were supposed to be outside here, and I was gonna drop this in your mailbox.

Sam goes to hand him the papers but he is holding some stuff with one hand and the door with the other.

TODD
Look I'd take that but kind gotta set this down. Let me go put this down and...

SAM
Fine. I guess I could come inside.

She looks at her watch

SAM (CONT'D)
You have five minutes.

Sam walks inside. Door closes.

55 INT. SAMANTHAS HOUSE 55

Jane knocks on the door, Sam turns around to get the door but pauses as she walks past a mirror.

SAM
Oh shit.

She quickly pads her hair down, and sprays some perfume on.

SAM (CONT'D)
Thank god for gum.

She puts some gum in her mouth. Then she answers the door, Jane comes in after hugging her but, she is upset.

JANE
Hey I came as quick as I could, I... Were you outside?

Jane points at her coat.

SAM
Oh I just got back from dropping the divorce papers off at Todd's pl..mailbox.

Jane smiles slightly but theres a cloud around her.

JANE
Look you weren't answering your phone so I need to tell you something.

SAM
Oh? Oh what is it? You okay? Yeah I was not I think I left it in my other coat.

JANE
Yeah look babe I am so sorry....

SAM
What?

JANE
Babe, Whitman has died of covid.

Jane cries. Sam Cries. they hug. They walk into the living room. Sam pushes Jane away slightly.

SAM
God damn it! He was trying to say good bye and I was..... Doing dumb stupid shit! Fuck! He's really gone?!

JANE
Yeah I cant believe it, he was like a dad to us...

Sam screams. The TV is on news and keeps repeating the numbers of deaths.

SAM
No. No No! Damn it. It should be me, not him! Why does everyone I love leave!

JANE
I know I know Im sorry. Sam?

SAM
They wont shut up!

Sam looks at the TV. We see the same look she had when she shot her dad.

JANE
I know Let me. babe?!

Sam throws the TV down and it shatters

SAM (CONT'D)
THEY'RE ALL DEAD WE GET IT!

She stomps the TV. Then she throws shit all over the room screaming. Jane backs away. Sam looks at her.

JANE
Oh shit. Sam Baby stop! It's okay, we're okay theres no mission.

SAM
I failed him. I let him die.

JANE
It's not like that, it's a disease anyone can get it. Sam please just relax.

SAM
Get back, Stay away I cant control it much longer. Please!

Sam screams.

SAM (CONT'D)
No no no! Stop! Stop!

JANE
shit.... Um.. What was the word?

Sam keeps spinning around and around

SAM
Get out now please!

Jane goes up to her.

SAM (CONT'D)
NO

She grabs Jane and flips her onto the floor. She grabs a piece of broken glass and holds it to her throat.

SAM (CONT'D)
I failed. Failure is not an option.

JANE
Anderson.. Foxtrot Tango.. Come on Sam. Theres no mission. Foxtrot Tango. It's not your fault.

SAM
No mission?

Sam blinks then jumps up. Drops the glass, her hand is bleeding

SAM (CONT'D)
Holy fuck. Why are you here?! I said to leave! Oh god.

Sam collapses onto the couch in tears.

JANE
Hey it's okay, I'm here babe. Thank god I was here to say the catchphrase...

SAM
It's never happened before.... Not here.... I havent had that happen since... That one time... Fuck... I coulda killed you... What if Timmy was here...

JANE
Thats not gonna happen, I know the words, thank god we're together, I kept you here.

SAM
Jane, you know what happens if...

JANE
Yeah babe I know, but it's okay, remember the training, it's okay, we are okay.

SAM
We should both be dead.

JANE
I know. But we're not. So let's get this cleaned up and breathe. I'm so sorry sam.

Jane helps carry sam over to the kitchen.

Montage------

The family watches Whitmans 21 gun salute funeral via zoom. Dunn and Karen are there in person.

Sam puts up a new TV.

Sam, Jane and Timmy walk outside with Their mask on.

They get multiple vaccines.

They get bloodwork. Somehow the enhanced agents are all Immune.

The family frequents mt. tabor for outdoor lunches.

SAM (CONT'D)
You know, It's not bad watching the world end with you.

JANE
You're not wrong.

Many more people die of covid.

She gets a call, Todd has died of Covid.

She stands at the funeral in rain watching from afar.

Rachel is nowhere to be found.

She walks up to his grave when everyone else has left.

SAM
I'm sorry Todd.

She places their wedding photo down onto his casket.

SAM (CONT'D)
You deserved better than us.

Timmy gets older.

Sam trains with Jane in her garage gym.

Sam burns through word puzzle books and other computer programming.

Jane and Timmy move in.

Sam and Jane become more and more of a family.

Sam helps Timmy with homework.

TIMMY
Thanks mom.

Sam smiles at that.

Jane finds a notepad in a drawer it reads - I want him but my mind wont let me- -you did the right thing- -i don't think I could ever marry again-

Jane puts the note back and wipes away tears.

JANE
It's a note, just leave it. He's dead anyway.

56 INT. SAMANTHAS HOUSE 2025 - 5 YEARS LATER. 56

Sam, Jane and Timmy walk inside.

SAM
Well congrats on passing the driving test buddy!

TIMMY
Yeah. It's been fun.

JANE
It's crazy you're practically an adult now Timmy!

TIMMY
Yeah, Now I can drive myself to school!

SAM
I think you'll still be taking the ol Trimet for the rest of the year bud. But hey you can drive to a job now!

TIMMY
Okay, thats not as fun.

JANE
Yeah and you can pay the mortgage and buy me dinner soon right?

TIMMY
Okay, I get it. I'ma go I got homework.

SAM
haha, we love you kiddo!

Sam and Jane walk off and we join sam at her desk as she does some remote work. Eventually after a few hours Jane drags her to bed.

SAM (CONT'D)
Gotta love working from home.

JANE
Gotta learn to turn that computer off babe!

57 EXT. TRAINING YARD 57

A tactical team goes through a training house, one person is outcompeting the rest by a large margin. After they nail the last target they walk up to the range master.

The mask and helmet are taken off and reveal Rachel.

RACHEL
Well boss hows that?

Boss looks impressed.

BOSS
Well damn girl, you blew the record apart. Ladies and gents come over and congratulate your newest Blackwater trainee, Rachel Stein!

The crowd claps for her. She smiles, a little too much.

58 EXT. MOUNT TABOR DAY 58

Sam sits on a bench alone. Eventually the crowds pass.

SAM
Ugh better get back home..

Rachel is watching her.

59 INT. SAMANTHAS HOUSE 59

She gets to her emails. However there is a knock at the door.

60 EXT. SAMANTHAS HOUSE 60

It's Dunn. Dunn and Sam sit on her porch.

SAM
Let me guess, you know who's been watching me?

DUNN
Yeah, It's Rachel. She joined blackwater.

SAM
Jesus Blackwater?

DUNN
Yeah, she's a real baddy now. You're not safe here anymore...

SAM
Okay well shit, Timmy and Jane aren't home right now, Let me call them.

DUNN
Yeah. Good Idea, Send them to the east coast, Rachel wants you not them.

Sam and Dunn get up.

DUNN (CONT'D)
Well if you want I know a place we can hide, What do you say?

SAM
I guess so, let me grab a couple things Jane will be here with Timmy and Ill see em off then we'll go.

DUNN
Exactly my thoughts

61 EXT. SAMANTHAS HOUSE **61**

Sam walks out and hands Jane and Timmy go Bags.

JANE
What is it?

SAM
Look you and Timmy go to your mother's house in Maine okay? Don't stop don't look back, and don't text or call me. I'll let you know when me and Dunn are safe, it's Rachel, she's back and trained. Okay? I love you

Sam goes to kiss Jane goodbye, but Jane stops her.

JANE
Here baby, take my bag and yours, get in your car and go. Don't stop till you get to grandmas.

TIMMY
But I only have a learners permit.

JANE
Then don't speed, theres a fake id in there for you anyway, now don't ever use it after this okay?

SAM
Babe what are you doing? You get in that car with him and go!

Jane turns around to sam.

JANE
Stop it. You need my help, I am just as much of a fighter as you and I am not gonna let you get killed.

TIMMY
Ladies, please we gotta go!

JANE
Timmy go I love you!

Jane hugs Timmy, and he drives off. Jane and Sam stand in the yard, exasperated at one another.

SAM
Jane, I can handle myself. I couldn't live if something happens to you. Please go!

JANE
Never. I will never leave your side. You are my partner. If we fight we fight together.

SAM
This is different okay. and

Jane grabs Sam and pulls her close.

JANE
You said you weren't raised to leave right?

SAM
Yeah?

JANE
Then I'm not leaving your side. Cause you never left mine.

DUNN
Can you two fight in the car, we gotta move!

SAM
I love you so much. Let's go.

DUNN
I knew she wouldn't leave you...

SAM
Oh god we get it... Drive.

JANE
Well looks like we got the band back together!

DUNN
Sure does.

Dunn Jane and Samantha drive off into the night.

62 EXT. MOUNT TABOR NIGHT 62

Rachel sits on the bench Samantha was on earlier. She gets on a call.

RACHEL
Hey, she has backup, and she's mobile.

ROCKWOOD
Who?

RACHEL
Who you think? Her girlfriend..

ROCKWOOD
Damn thorn in my side...

RACHEL
I was so close. Permission to pursue?

ROCKWOOD
Yes. Permission granted and Rachel, remember this is everything you trained for. Everything we have all worked for, get them all together again, and take em down. Don't give up.

RACHEL
Thank you ma'am, it's an honor.

Rachel hangs up the phone and stands up. She walks off and we stay on the skyline.

63 EXT. TRUCK STOP 63

Dunn pulls up and gets out.

DUNN
Okay I'm gonna get fuel. I'll be right back, Keep an eye out ladies.

SAM
Sounds good. Hey babe Im gonna stretch my legs.

JANE
Okay I'll stay in here.

Sam walks around the car looking around. Jane scrolls her phone. Suddenly an unknown number rings.

JANE (CONT'D)
Hello?

RACHEL
Well, hello there, Patterson, is your little murdering girlfriend there?

JANE
You listen here you bitch...

Jane goes to wave at sam but stops.

RACHEL
You think she's loyal? Ah there it is. That pause... I know Samantha better than anyone.

JANE
No. Hey, S...

RACHEL
She cheated on you.

Jane goes silent.

RACHEL (CONT'D)
Oh that was too easy... Where was she the night Whitman died hmm? Couple of backstabbers... Look, rockwood has a soft spot for you. I'll send you some very useful information. All you do is leave the location on this burner.

JANE
God damn you... I had a feeling....

RACHEL
Come on Jane, you know its true... You shoulda killed her when you had the chance. You want the info? Dunn is coming back.

Jane looks around paranoid.

JANE
Shit fine. For now. Send me whatever fake shit you want.

RACHEL
Pleasure doing business with you.

The phone call ends Dunn and Sam get in the car.

SAM
Hey babe you okay?

DUNN
Yeah you look flushed.

JANE
Oh just worried about Timmy

DUNN
I told you already he's not a target.

JANE
I know.

SAM
Look I can come sit back there with you.

JANE
Oh no, I'm fine your right, not a target lets go. I think I'm gonna just zone out okay?

SAM
Okay babe.

They drive off.

64 INT. DUNNS BACKSEAT. 64

Jane opens the message Rachel sent, the phone is dark so no else can see it. It's a picture of Sam going inside Todd's apartment. Then audio plays in her headphones.

TODD
I knew you couldn't kill me.

SAM
You are a bastard you know that?
This doesn't mean anything.

TODD
Whatever you say darling.

SAM
I missed you calling me that.

The audio cuts out. Jane looks over to sam with rage in her eyes. Another photo pops up. It's Sam at Todd's grave.

Jane turns her location on. Then stashes the phone in her pocket.

65 INT. DUNNS CAR **65**

Jane leans up to Dunn and Sam

JANE
Hey guys, let's pull over out here and figure out where we're going? Be a good idea, We can make sure no one is tailing us.

DUNN
I don't see anyone back there? But. Yeah we should come up with a plan.

SAM
No, we shouldn't stop thats the last thing we should do, Babe are you okay?

JANE
Oh darling, I am just fine.

Sam looks weirded out by that.

SAM
Heh, okay. Maybe we should stop.

DUNN
Okay I'll pull over on this exit.

The car stops.

66 EXT. HIGHWAY EXIT. 66

The team disembarks the car.

JANE
Hey, Dunn, take point, I need to talk to sam.

Jane makes sure her phone is on and takes it with them. They walk for a little ways.

JANE (CONT'D)
You know baby, I still can't believe after all this time you chose me after everything.

SAM
Well of course I have always wanted you.

JANE
Always? Oh thats so sweet. DARLING.

SAM
Okay stop calling me that.

They stop walking they are pretty far away from Dunn.

JANE
Whats the matter with calling you darling?

Sam's face turns. She knows what you did.

SAM
Well.. it..... She got to you..

JANE
She did.

SAM
She's tracking us isn...

JANE
yep and were nearly a mile away from YOUR backup.

SAM
How long have you known?

JANE
Doesn't matter, cause this time I'm gonna fucking kill you myself you cheater!

SAM
What did she send you?!

JANE
This.

She pulls the phone out tosses it to Sam.

JANE (CONT'D)
I always had a suspicion, cause you said you left your phone in your other coat. It wasn't, when I cleaned the house up after your snap, I found the phone in the coat you were wearing.... Then I found a note that said you still wanted him. But I put it away. I shoulda taken Timmy and left YEARS ago! Thats why you didn't answer when Whitman called! You missed his last wish call because you were... You...

Jane looks red.

SAM
Jane... This isn't from that.... It cant be...

JANE
Called you DARLING, and you just dropped your pants!

SAM
nothing happened. I didn't see the point. Never...

JANE
Never gonna tell me?

We see Rachel slowly walking from behind Sam.

JANE (CONT'D)
I shoulda killed you when I had the chance.

Jane pulls her knife on Sam

JANE (CONT'D)
You think you can build a life on lies with me!? You think I am stupid?! FIVE YEARS OF LIES SAM! FIVE FUCKING YEARS!!!

SAM
I am so sorry Jane, I should have told you that I had to go see Todd... You should have been there. But nothing happened! After all this? You won't try anything right?

JANE
You made your choice, I made mine in the car.

SAM
Whitman was right about you.

JANE
And your father was right about you!

Rachel grabs sam from behind.

RACHEL
Well no wonder Rockwood liked you, you are just so easy to work with Patterson! Hows my BIG lying cheating sister doing!?

Sam squirms

SAM
You fucking whore get your hands off me! Jane I chose you in the end baby please.

Jane shakes with anger.

Sam looks desperate.

Rachel is overjoyed.

RACHEL
Oh I can finally kill you for killing our father, oh and congrats by the way.

SAM
What the fuck for?

RACHEL
For having MY seconds hahaha. Come on Jane, do it! Stab her! She's a liar, a cheater, a murderer!

JANE
So are you! Fuck you.
(MORE)

JANE (CONT'D)
Fucking damn you Sam!

RACHEL
Take out your pain with your knife!
She broke your heart! Do IT!

Dunn comes flying in with the car and jumps out.

DUNN
What the hell?! Patterson?! Again?!
Fucking Traitor!

SAM
It's not like that! Fuck Jane just
stop help me!

RACHEL
Looks like you're outta time sis.

Rachel lets go and throws Sam on the ground, shoots at Dunn who takes cover, Jane ducks down and her and Sam are right next to each other. Jane pulls her gun out and points it at Sam.

JANE
You fucking... GAH!!!

Sam gives her a pleading look.

JANE
Why? damn it.

Jane jumps up and shoots at Rachel, who jumps off into cover. Eventually the whole team shoots at her and gets in the car.

67 INT. CAR **67**

Jane and sam are in the back while Dunn drives

DUNN
What the fuck is going on with you
two? God damn, more drama than a K
drama!

JANE
Well little miss cheater here
cheated on me!

SAM
I didn't cheat on you! The
recording is fake! I am sorry I
went to his house and hid it from
you. But nothing happened!

We see Sam in Todd's arms. A flash of her holding his shirt.

DUNN
Well I am not stopping till we get to the safe house. So talk it out I guess. Jesus christ.

Jane throws her phone out the Window.

JANE
Please. Enlighten me.

Sam tears up....

SAM
What do you want to know?

JANE
Everything. Including why you went to his funeral!

SAM
Well, I went over there to serve him papers and get stuff he accidentally got of mine. I was gonna call you but.... I wanted closure. I told him to leave the shit outside so he couldn't drag me in there.

JANE
You should have never gone in there Sam.

SAM
I chose you Jane. I wanted to talk, and the papers

JANE
You were supposed to mail them.

SAM
Well I wanted to know why he did what he did okay? Nothing happened. He tried his little shit then I left.

JANE
Oh. Oh I see. Tried what? What did you LET him do to YOU?

SAM
Let? LET! Fuck.... Jane you gotta understand some...

JANE
I KNEW IT! Nothing always means SOMETHING.

SAM
Okay, he kissed me, I stopped him and left okay! Nothing like what you're thinking! I knew you'd be pissed that I didn't call you..... It was so fast I was in the car hating myself before I knew it.... I got the call Todd died because he died before the papers went through, you know that. I went there cause I felt bad we both used him...

JANE
Used?

SAM
Me and Rachel.... We both used him....

JANE
For sex. You're disgusting.

SAM
Nothing happened!

JANE
Bullshit, in a few more minutes you'll just tell me the truth. You fucked him. You were missing for like 4 hours that day Sam. Was one last time really worth all this misery? Worth losing me? After all these years, and the destruction you caused over people lying to you, you end up being the liar. I knew we moved to fast I knew I shoulda gave you more time, but no you wouldn't let me leave then, then you wouldn't let me leave when Todd came to get his shit. You SWORE TO ME! When you asked to be with me at the Airport you said you would learn to give me a CHOICE. YOU HAVE LEARNED NOTHING!

Jane starts sobbing.

JANE (CONT'D)
Fucking Liar!

SAM
Yeah well You lied to me for years you fucking mole. Okay I made one mistake! Nothing happened, it was one kissed I stopped, like Mexico! Besides you never asked about Todd outside of the phone call when he died. Also I never swore anything. So I didn't lie.

JANE
THATS HOW YOU DETERMINE WEATHER OR NOT YOUR LYING?! Oh you little monster! You know you killed alot of people that didn't have to die sam and they lied about so much less than you have to me. Don't touch me. I. I know what you did I'm done talking...

SAM
Fine, be done talking. Me too. BECAUSE Nothing Fucking Happened!

Jane turns away and quietly cries. Sam looks up at Dunn.

DUNN
No way I am not getting into all that girl...

Sam turns to her side of the car.

SAM (TO HERSELF)
I didn't lie..... Right?

68 INT. TODDS APARTMENT. 2020 **68**

Sam walks in after Todd. Todd sets his stuff down on the kitchen counter. He grabs the papers and puts them on the counter.

TODD
Okay, well I'll get this together for you then. I wish it wasn't like this... Your stuff is over there.

SAM
Thanks.

Sam grabs her stuff. She goes to walk out but stops.

SAM (CONT'D)
Look. Just tell me why.

Todd smiles, evilly, then turns around to her.

TODD
So you want me to fill these out, or you wanna talk?

SAM
I need to go... Nevermind. Don't smile at me.

Sam turns away...

TODD
Because you left.

Sam stops. But wont face him.

SAM
Todd I said never mind. I am with Jane now.. We cant talk like this...

TODD
You still miss me don't you?

Todd smiles. Sam turns around.

SAM
I can't answer that. You know that.

TODD
Look you want the whole story? No guns or Jason Bourne stunts? What do you say? Have a seat darling.

Sam cracks a slight smile. Like her inner heart has popped out for one second behind her poker face.

TODD (CONT'D)
Theres that smile.

SAM
Fine, I'll sit down.

Sam sits on the couch next to Todd. A mirror image of the Mexico city couch Jane and Sam were on.

SAM (CONT'D)
Don't call me darling. You can't call me that anymore.

TODD
Even though it worked?

SAM
Look. I miss you calling me that. But we aren't together anymore and me sitting down, talking, all of this means nothing.

TODD
Whatever you say darling.

Todd chuckles and sam rolls her eyes.

SAM
You are a bastard you know that? On with the truth for once.

TODD
Look, I knew you killed your dad, Rachel told me, then you demanded we get married. What was I supposed to say? I was scared so I said yes. I should have just told you no, and left. Then if me and Rachel got together it wouldn't have mattered, and you never woulda had to leave the CIA. The night of the wedding Rachel came to talk me out of it. Then she just kissed me. Told me to go through with it, and once you leave file for divorce. I gave in. Once you left, you barely called or visited. I didn't get why you married me if you were gonna be as distant as you were beforehand. The only person around was Rachel and she was obviously hurt. I tried saying we should stop, that she would be fine without me. But she insisted that we didn't tell you, not to file papers so you wouldn't come back and hurt us, and eventually it got comfortable. I genuinely missed you Sam. I tried to get out so many times but she wouldn't let me.

SAM
Oh come on you are not the victim here Todd.

TODD
I'm not? How many people were you with for work hmm? Rachel forced me to be with her, or she'd tell you and threaten me with getting killed. I was forced Sam.
(MORE)

TODD (CONT'D)
I just wanted to be with you, you wouldn't even let me move to Virginia.

SAM
It was for your safety, and I never slept or even kissed anyone for work, yeah I seduced all kinds of people, but I killed them before they touched me... I mean, I guess Rachel could force you into things... But that doesn't excuse you cheating on me.

TODD
I know. I am sorry sam, Rachel is gone now though...

SAM
I mean I guess.

TODD
You always said divorce wasn't an option sam.

Todd moves closer to Sam. Sam looks super flustered.

SAM
Todd come on now... I can't trust you... I... I have Jane now... She loves me back...

TODD
I always loved you Samantha.

Samantha begins to cry at that...

SAM
Todd... I .. You mean th...No no no You're lying to me. Any minute Rachel's gonna pop out No way. I am not falling for this.

TODD
It's not a trick. I love you Samantha.

Sam moves away but Todd brings her back in. She smiles at this. She liked it.

TODD
Come on darling... I know you want me..

SAM
That's not the poi... It's not fair how you can use that word against me. Todd... I dunno about this....

TODD
She'll be pissed either way.

Todd and sam are very much cuddling and have been for a few minutes at this point.

SAM
Gulp... I mean...

TODD
You can trust me, I never told anyone that you hit me, I knew you couldn't kill me.

SAM
Well how could I kill the man I....

TODD
Love? There's my girl... Just give in. Yeah, I wont tell on you..

Samantha leans in slightly, inviting a kiss, Todd then kisses her. She pulls away after the kiss.

SAM (CONT'D)
I can't do this. I want to, but I can't. I'm not Rachel. Please file the papers Todd. I can't go through with this.

TODD
Sam I am your husband. If anything you going back home to Jane is wrong? Look just come back here, I wont tell anyone.

Sam gets up and stares at him embarrassed then angry then annoyed.

SAM
If we can't tell anyone it's wrong.

Sam ponders going back to him for a split second. Sam goes to leave. Todd follows her.

TODD
What if I told her you came here alone?

Sam stops in her tracks frozen. She knows she fucked up. It doesn't matter what happens Jane will only think one thing.

SAM
Fuck.... You said you wouldn't tell on me...

TODD
Well if it's the only way to keep you....

SAM
Damn it Todd. I can't do this! I can... Fuck it I've gone too far as it is... Tell her. But we, we are done.

TODD
You love her?

SAM
Do you love Rachel?

They both know the answer is yes.

SAM (CONT'D)
If she walked in that door if I stayed, you'd go to her wouldn't you?

TODD
You got me. and you'd go to Jane.

SAM
Bingo. Goodbye Todd, I can't cheat, I just.. I can't and you clearly aren't any more faithful than the day you left.

TODD
You deserve better than me. I'm sorry I dragged you in here.

SAM
I know, thats where Im going, to a better partner.

Sam walks out. She gets in her car.

69 EXT. SAM'S CAR **69**

Her phone is going nuts.

SAM
I'm gonna turn you off for now.

Sam turns the phone off and the car on.

SAM (CONT'D)
I'm just like my sister... Please don't leave me Jane.

Sam drives off.

70 EXT. SAFEHOUSE VICTORIA 70

The trio walk inside.

71 INT. SAFEHOUSE VICTORIA 71

The trio drop their gear.

DUNN
Okay, I'll keep watch, let's try to get some rest and we'll come up with a plan tomorrow. Keep your head on guys, you're my friends. You'll figure this out.

Dunn walks off. Jane looks at Sam, gives her the sassiest smile anyone has ever seen, then walks off.

SAM
Kinda deserved that one...

72 INT. JANES ROOM SAFEHOUSE 72

Jane sits in the bed. She opens a laptop and turns it on. She checks her messages. Its from Timmy. He's safe in Maine.

JANE
Thank goodness. Whew.

Jane sits there and sadness comes across her.

JANE (CONT'D)
She kissed him... Pretty hypocritical of you..... After Mexico city...

Jane stands and goes to the door.

JANE (CONT'D)
The funereal.

She stops. Looks at the door handle.

JANE (CONT'D)
The audio though, more had to of happened... I mean, if anything did, it was only once.... But should I settle for someone who could have cheated on me?

She sits back in the bed.

JANE (CONT'D)
I should talk to her...

The door opens. Jane jumps at this.

SAM
Oh sorry I didn't mean to scare you... Look can we talk? I have to come clean with you.

Jane moves and makes room for Sam.

SAM (CONT'D)
The audio is real. But it's edited. You believe me right?

JANE
Sam, it doesn't matter what happened in there. You came home to me, and I am choosing to believe whatever you tell me. I love you.

SAM
I am sorry I was deceitful and hid that from you, along with the funeral. I emotionally cheated on you multiple times, I lied to you and covered up the smallest stupidest shit because I knew that you would be pissed if you knew the truth.

JANE
The Truth?

SAM
I loved him. I never stopped. I even said that. I couldn't do it. I'm not my sister, I just couldn't cheat on you. You are my partner, my world, my everything and I couldn't sit there and tear you apart like he did to me. I made the same mistake that I made with Todd.
(MORE)

SAM (CONT'D)
I made you stay when I should have given you the choice to leave and give me time to move on. I don't expect this to fix things. But I hope it helps. I hope that makes you trust me.

JANE
Wow... I wasn't expecting that... I believe you. I accept your apology. I love you.

Jane goes to hug sam but she stands up.

SAM
Not like this. I don't deserve you. Let's focus on taking out Rachel and Rockwood. Then you can choose what you want. Jane stop please. I can't have you. It's not fair to you!

Jane stands up.

JANE
Oh Sam.. Don't go.

She grabs Sam. Sam resists at first but then leans in.

JANE (CONT'D)
I choose you, I am sorry Todd manipulated you, come here. Don't go being all noble on me.

SAM
Babe....

They embrace.

73 INT. SAFEHOUSE VICTORIA 73

Dunn walks into the kitchen Jane and Sam are their old selves.

DUNN
I knew you'd figure it all out. Rachel is a little weasel.

SAM
Thats for sure.

DUNN
Okay well what should we do?

JANE
Well whatever it is we gotta do before they find out Timmy is in Maine.

DUNN
He made it?

JANE
Yeah.

DUNN
Okay. Well Sam, you're the genius what do you think is the goal here?

SAM
Well she hates me so... Kill me? Then y'all for helping. Then any traces of my time at the agency are gone. As are all my allies. Just what Rockwood wants.

DUNN
Where do you think Rockwood is?

SAM
If we give them an easy battle they'll take it. They know that if they take me out y'all have no chance.

DUNN AND JANE
Woahhh easy there Bourne!

Sam laughs.

SAM
What?! I'm enhanced guys come on just accept it jeez.

JANE
I think I can hold you down pretty well.

Sam and Jane make faces Dunn spits his drink out but is laughing.

DUNN
Thats disgusting I don't need to hear that. and I can out bench you Sam.

SAM
Okay. Fine I guess you could at least give em some trouble.

JANE
Mhmmm.

SAM
Pick a place, A time, I'll wait in the middle, y'all ambush em, but promise me if things go south, Jane has to live. She has Timmy.

JANE
Babe, you're his mother too... If it goes bad we go out together.

DUNN
If this is our last mission, I won't leave you. All in or nothing. We go big or go on the run.

SAM
I am never doing that again. Let's kick her ass.

JANE
Yeah!

DUNN
With pleasure!

SAM
Sure wish we had Backup.

DUNN
I think I got someone. I'll let you know. Let's get tactical.

The trio stand up and walk off.

74 EXT. DOWNTOWN VICTORIA PLAZA 74

Jane Dunn and Sam walk into the plaza.

SAM
Who are we meeting here?

DUNN
Heather sent her best.

Aaron Cross walks up.

SAM
Who the hell is this guy?

DUNN
He was Whitman's other enhanced trainee. Aaron. Same program as Bourne.

SAM
Jesus your arms are the size of grapefruits!

AARON
Ladies let's not objectify each other. Nice to meet y'all, Whitman always had the best on his team.

JANE
He sure did.

AARON
Oh I remember you.

SAM
You remember her?

AARON
Yeah, we had a mission once and she was actually talkative. Does the new girl talk?

SAM
The names Sam, and yeah, who doesn't?

AARON
Hi Sam, You'd be surprised.

DUNN
Okay kids now were all met up lets chat later. We got a bus to catch.

75 INT. DOUBLE DECKER BC TRANSIT BUS 75

They sit in the back.

AARON
I always loved these busses. Like London

DUNN
Yeah, cold rainy and slimy year round. ha.

SAM
I like cold rainy and slimy.

JANE
Don't get her started on Portland.

SAM
Its just the best...

The bus stops

AARON
Okay, okay let's move.

76 EXT. BUTCHART GARDENS 76

The team goes to split up. Sam high fives Dunn

DUNN
Let's make it count partner.

SAM
Always.

Dunn walks off, Aaron nods at her

AARON
Kick ass out there girl, excited to see what everyone talks about. I got your six.

Aaron walks off. Leaving Jane and Sam.

SAM
Well this is it babe.

JANE
Sam look if we don...

SAM
Don't we will.

JANE
Just let me tell you this.

SAM
What?

JANE
You were always my hero. Even when I hated you. Go be a hero babe.

SAM
I love you. See you soon.

Jane walks off.

77 EXT. BUTCHART GARDENS - FIELD 77

Sam walks to the middle of field. It's a particularly PNW day.

She is armed to the teeth, vests guns and all.

SAM
Why do I gotta be the bait?

Out from the fog emerge three people. Rachel Rockwood and someone else.

RACHEL
Well this was easy.

ROCKWOOD
We know it's a trap kid.

The third figure stand back scanning for the others.

SAM
Sure it is. What do you want?

ROCKWOOD
You, cross one of the last three off our list. Let us take you, we'll do it quick and quiet, your friends live. I have 10 people out there, and they got your friends locked on.

SAM
Bullshit

RACHEL
She doesn't really mess around. Besides theres no way to know. Oh did Jane like my present?

SAM
The cut up audio? Thanks its was wonderful.

RACHEL
I didn't make you go in there...

SAM
Yeah well, I made a mistake, but you know nothing happened. Because I am better than you, you home wrecker.

RACHEL
Are you though sister? Are you better?
(MORE)

RACHEL (CONT'D)
Cause you really, wanted him.

SAM
I'll never stoop to your level. You fucking backstabber! You whore! You... YOU RUINED EVERYTHING FOR ME.

ROCKWOOD
Woah, don't get her too worked up, she keeps coming close they cant get their shot off. Gotta make em show themselves first.

SAM
I thought you were locked on?

ROCKWOOD
You are a smart bitch aren't you?

SAM
I kicked your ass before I'll do it again and I would love to crush your neck like I should have 5 years ago sister!

RACHEL
You just cant finish anymore can you? Gotten soft? Can't kill us? You know sam... You're my sister... My big sis. You could join us. Help us take down the other two, and walk away. We could be family again.

SAM
Oh fuck you....

Sam ponders....

SAM (CONT'D)
No. I can't trust you. Liar.

RACHEL
Oh come on sam, I know you love me, after all thats why you snapped. It was because you lost me, not Todd.

ROCKWOOD
Oh no... She's getting angry... Better look out. heh.

Sam starts to tremble.

SAM
Fuck no. I have it under control. You were never my sister, just a backstabbing whore!

RACHEL
There it is. Just like my living room those crazy eyes. Take me. Finish the job.

Aaron lines up a shot.

AARON
Team I got a shot of Rachel, but sam has got to get back, she keeps getting too close.

DUNN
Okay, Sam just calm down and back up remember the plan okay?

Sam hears this and takes a step back.

ROCKWOOD
Uh oh her friends are talking to her, we know where your shooters are sam, the second the shoot, they're dead.

SAM
Bullshit.

RACHEL
Whats the matter Sis? Come here. You can finally kill me for what I did. Don't let them shoot me, do what you wanted, what you couldn't slit my throat. Come on.

SAM
I am not falling for this!

RACHEL
You know who Todd came crawling back to after you turned him down that night?? ME. It was so fun I nearly miss him.

SAM
Sorry guys. I'm here to kick ass. Don't miss. Come here sis!

ROCKWOOD
Fuck!

RACHEL
BRING IT!

Rachel lunges at sam, Aaron takes his shot and hits Rockwood. Rockwood is down. The third man shoots at Aaron but misses, he goes for Aaron, Jane and Dunn sprint to help sam, but goons stop them.

DUNN
Well time to kick ass.

Dunn moves through the paths and slowly moves forward shooting each and every bad guy that comes his way. With extreme precision. The last goon runs out of ammo and Dunn runs up and pistol whips him out.

DUNN (CONT'D)
Too easy.

Jane sprints at her goons, jumping on them, flipping them down with her legs then shooting them in the head. Then she sprints jumps and shoots the other goons. Absolutely badass.

JANE
Should have gotten that extra insurance boys.

The battle of Titans continues in the Field. Sam and Rachel locked in a battle to the death. They are matched. One swing leads to a counter, one stab gets blocked by another. Eventually they are thrown apart, the pull their guns and shoot. They nearly move in unison. Neither can get an upper hand until Sam screams and with all her might launches above Rachel and lands the first blow, a fist right to her face.

SAM
Liar!

RACHEL
All that for a drop of blood. That all you got? I thought you were Jason Bourne. More like Jason bitch.

Rachel attacks sam tackling her, then punching her in the face. Sam yelps, spits blood then throws Rachel around. Now separated she shoots the rest of her ammo at her, but runs out.

RACHEL (CONT'D)
You missed. Now what? We gonna fight till the end of time?

SAM
I'll fight you until you die, you stole my husband, you ruined my entire life. You lied to me. NO ONE LIES TO ME!

Sam lunges at Rachel.

Meanwhile the Unknown bad guy catches up to Aaron, they engage in a shoot out, Aaron is quick, tactical. So is Unknown. However, Unknown is too slow, eventually he gets shot and killed by Aaron. Aaron goes up to him and realizes who it is.

AARON
Byer?! Damn.

Aaron runs off.

Sam and Rachel continue to fight. Sam kicks and punches and tackles Rachel, Rachel gets up and returns the Favor, albeit slower than Sam. Sam's strength and experience is showing. Rachel is having a hard time keeping up. Eventually Sam Grapples Rachel. She now has the upper hand.

RACHEL
Ugh! Get off me!

SAM
Thats what you shoulda told Todd!

Sam and Rachel roll around but Rachel cannot get free.

SAM (CONT'D)
It's over. I am always the winning sister. You should know this by now.

RACHEL
No! Never! Thats it! Kill me. Just like you did dad! Just like all those people you seduced! Haha! Prove you're a murderer, kill me and prove me right you dumb fuck!

Sam gasps. She drops Rachel who falls to the ground and gets back up, she catches her breath as sam now reloaded has her gun pointed right at Rachel. Rachel pulls her knife. She will not give up. Rachel will never give up.

SAM
I won. Stop. I am not a killer god damn it and I am tired of you calling me that.
(MORE)

SAM (CONT'D)
All you had to do you ungrateful bitch was love me for saving you from an abusive parent. He abused you for years!

RACHEL
Yeah? Yeah he did. But you know what he gave me that you didn't? Attention! He was there! He loved me! Maybe he couldn't show it right...

We see and hear the visuals and sounds of abuse.

RACHEL (CONT'D)
But he was there. You weren't. You traitor. Leaving us. Maybe a real hero woulda stayed and saved me. Funny isn't it? Off to save the world yet you couldn't save me.

The team assembles around them.

JANE
Sam put the gun down we got her. Just back up.

SAM
No. Not this time.

Sam doesn't move.

JANE
Sam don't do this.

Sam twitches.

SAM
Why?

DUNN
This isn't who you are

RACHEL
Yes it is! This is who she always has been! Do it! Make our father proud. HE WAS RIGHT WASN'T HE SAM!? WASN'T HE!!!

Sam moves closer to Rachel. Who still has her knife out.

AARON
God damn it come on guys get in there.

JANE
Are you nuts? we cant stop her. Only she can.

SAM
They're right. I got this.

Aaron grumbles.

RACHEL
Just get a little closer and I can finish this.

Rachel twirls her knife.

SAM
You always were Love Sick, Dad? Todd? Me? Love made you insane.

Rachel laughs manically.

RACHEL
You're god damn right! Haha! Im fucking nuts and it's all because you and dad FAILED ME.

Sam cocks the gun

JANE DUNN AARON
Sam NO!

DUNN
The cops are coming let them take her!

SAM
STOP FUCKING TELLING ME WHAT TO DO! THIS IS MY CHOICE! MY TIME!

RACHEL
Whats it gonna be sis? DO IT! YOU FUCKING KILLER!

Rachel drops her knife and jumps over to sam pressing the gun to her temple.

RACHEL (CONT'D)
DO IT! Come on.

SAM
No... No. Fuck this. No.

Sam tries to back away but Rachel holds the gun tightly.

RACHEL
There isn't a cage on the earth that will keep me from you Samantha. How about I kill Jane to teach you a lesson?

Sam stops and stares at Rachel with a new fire in her eyes. Sam pushes the gun into Rachel's head hard. The team groans.

AARON
Please Sam don't listen!

SAM
Don't you even think about...

RACHEL
Oh... Oh thats what I'll do... Blow my brains out, or she dies.

SAM
I'M NOT LETTING YOU KILL ANYONE ELSE! NO ONE WILL EVER HURT JANE!!! NO ONE!!!! AHHH!!!

Sam blows Rachel away. Jane runs to her, but she pushes her away, she pushes everyone away, the police arrive and she outruns them.

JANE
God damn it. SAM!!!

AARON
I'll go get her.

78 EXT. CITY 78

Sam runs and runs through the city till she finds a cliff.

SAM
I loved you! Damn it Rachel!

She cries as she runs.

SAM (CONT'D)
Ahh!!

79 EXT. CITY FAIR PORTLAND 2012 (FLASHBACK) 79

We see a young Rachel and Samantha walk around the fair. They play games and ride rides. Eventually they stop and eat corn dogs at a bench. The sun is beautiful and warm.

RACHEL
Thanks for taking me with you Sam. Dad hasn't um... Taken me out much.

SAM
Oh it's okay, I been missing you with how busy school has been.

RACHEL
Yeah.. You know, there was something I need to tell you...

Sam looks at her concerned.

SAM
What is it? You okay?

RACHEL
Well not really.

SAM
Oh yeah, dad said you fell and bruised your arm.

Rachel looks away and gulps.

RACHEL
Yeah.. Yeah, just hurts. But I'm getting better.

Rachel gives her a fake smile. Sam pauses.

SAM
Are you okay?

Rachel takes a pause. She nods.

RACHEL
Yeah. Yeah I am fine. I love you Sam. I really love you.

Sam smiles.

SAM
I love you too sis. I'll try to make more time for you. Maybe in a couple years if I get into the academy, you can move with me to Virginia.

Rachel smiles at that.

RACHEL
Really!?

Sam nods.

SAM
Really.

They keep eating. Rachel looks so happy. So happy.

80 EXT. CLIFF 80

Sam runs towards a cliff at the edge of the city.

SAM
Time to finish this. I am done. I'm a killer. I'm the bad guy.

Sam runs to jump off the cliff.

SAM (CONT'D)
Finally.

Aaron grabs her and stops her.

AARON
Hey hey hey! Woah stooop!!!

Sam throws him back some, not much, but Aaron is taken aback by her strength.

AARON (CONT'D)
I thought you didn't get physical enhancement?

SAM
Guess I got a little. Get out of my way. I have a mission to finish.

AARON
What the? What mission? It's over you killed her, she kinda deserved it but still you gotta stop. Okay? Theres no need for this. You can control this.

SAM
Control what? What they did to my head? My murderous rage that endangers everyone if they piss me off enough? I just killed my sister Aaron, I nearly killed Jane a couple years ago. Without Whitman around theres no one who can make sure I am okay.

AARON
Jesus you think thats how it works? Samantha, it's your mind you control it.

SAM
Oh fuck off. I control it?! How dare you?! You don't know what I have done?! The blood I have spilt?! The people I have hurt!? I double tapped my own father!

AARON
He was a piece of shit.

SAM
So!? He was right about me GOD DAMN IT LET ME FUCKING DIE. PLEASE. I CANT BEAR THE WEIGHT OF THE PEOPLE I HAVE KILLED ANYMORE! PLEASE!!!!!

AARON
Sam... Please. You are not defined by who've you killed... We have killed alot of people, but have you ever killed a good person? Have you ever killed a genuinely good person? NO! We killed drug dealers, arms dealers, terrorists, human traffickers, for christ sake.

SAM
Yeah maybe. But everyone I killed had someone who loved them Aaron.

AARON
And you have someone who loves you. You can turn around, go to her and live a life. A normal life. Where you wont ever have to kill anyone again. You saved her sam, with Rachel gone she is safe.

SAM
Bullshit. How do you know that? I fucking cheated on her. I lied to her. I hurt her, just like Todd did to me. I am a fucking pile of garbage. She deserves better and If I jump off this fucking thing She can get someone who treats her right.

AARON
You love her.
(MORE)

AARON (CONT'D)
She came here ready to die for you. Don't do this and make her go on without you. Samantha you deserve the world. You put Rachel out of her misery. You are a hero Samantha.

SAM
Stop...

AARON
You're famous, theres more stories about you than Bourne. You are the stuff of legends. Like me.

SAM
I mean I guess I've heard a few.

AARON
See. I am sorry you killed Rachel. I really am. But Heroes aren't defined by their mistakes. They are defined by who they save. Go to Jane, Save her life, like you did Timmy's, like you saved the world time and time again.

SAM
You really believe I am a hero?

AARON
Kid, if you swallow that pain, turn around and fight to live just one more day, you'll be my hero.

Sam tears up.

SAM
But it's so hard. Everyday this chemical shit makes me want to die.

AARON
I know. But we are stronger than that. You are stronger.

SAM
Just one more day? Thats all and I'll be a hero?

AARON
Yeah.

SAM
Thank you, I don't even know you man. But fuck, thank you.

AARON
You're Whitman's friend, that's all I need to know.

Sam hugs him.

SAM
You're my hero. I got a partner to get back to.

AARON
Atta girl.

They walk back to the scene.

81 EXT. BUTCHART GARDENS - FIELD 81

Sam walks back in She greets Dunn with a hug and Kisses Jane.

AARON
She just needed a little pep talk with someone who has been on the same shit they gave her. Thats all.

JANE
I thought I lost you...

SAM
Never again.

DUNN
Thank god you came back. Everything is fine sam. None of us blame you for killing her.

SAM
She never woulda stopped.

JANE
Exactly. Sam are you gonna be okay? Tell me how I can help you.

SAM
Marry me.

JANE
What?

SAM
Marry me so I know that everyday I survive I will survive it with you by my side.

JANE
Holy shit are you really proposing to me right now!?

DUNN
Oh my god!

AARON
Hey!!

Sam gets on one knee, as the sun bleaches the garden with light.

SAM
Will you marry me Jane Patterson?

JANE
Of course!!!! Timmy is gonna be so happy!!!

They embrace.

SAM
Let's go home baby.

They walk off and leave Dunn and Aaron.

82 EXT. SEASIDE WEDDING. 82

All the friends and family are there. A picture for Whitman is in place where he would stand.

OFFICAL
Well by the state of Oregon, you're now officially married!!!

SAM
Yay!

JANE
Yay!

They walk down the aisle together as the crowd claps. Everyone is there.

JANE (CONT'D)
So nice to have a real wedding?

SAM
You bet your ass it is.

The sun sets as the crowd watches Sam and Jane dance.